

Universidad
del País Vasco

Euskal Herriko
Unibertsitatea

CAMPUS OF
INTERNATIONAL
EXCELLENCE

SEMINARIO PRÁCTICAS DE MEMORIALIZACIÓN TRAS VICTIMIZACIONES GRAVES // BIKTIMIZAZIO LARRIEN ONDORENGO MEMORIA PRAKTIKEN MINTEGIA // SEMINAR PRACTICES OF MEMORIALIZATION AFTER GRAVE VICTIMIZATIONS

-**Lugar/Tokia/Place:** Aula 4 Centro Carlos Santamaría, campus de Gipuzkoa (Universidad del País Vasco/Euskal Herriko Unibertsitatea/4 gela Carlos Santamaría Zentroa (Universidad del País Vasco/Euskal Herriko Unibertsitatea/Aula 4 Carlos Santamaría center (University of the Basque Country).

-**Hora/Ordua/Time:** 9:15 – 13:00 h.

-**Día/Eguna/When:** 30 de septiembre de 2016/ 2016ko irailak 30/ 30 September 2016.

-**Entrada libre previa inscripción/Dohaineko sarrera aldez aurretik izena emanez gero/Free entrance with previous inscription (gemma.maria.varona@ehu.eus).**

-**Entidad organizadora/Antolatzaileak/Organizers:** Instituto Vasco de Criminología con la colaboración de la Dirección de Víctimas y Derechos Humanos del Gobierno Vasco y la Sociedad Vasca de Victimología/Kriminologiaren Euskal Institutua Eusko Jaularitzako Biktimen eta Giza Eskubideen Zuzendaritzaren eta Euskal Biktimalogia Sozietaaren kolaborazioarekin/Basque Institute of Criminology with the collaboration of the Basque Government Unit for Victims and Human Rights and the Basque Society of Victimology.

-**Idioma/Hizkuntza/Language:** English (with informal translation into Spanish/Basque)/ Inglés con traducción informal al castellano/euskera/Ingelesa gazteleraezko/euskerazko itzulpen informalarekin.

Se emitirá certificado de asistencia a aquellas personas que lo soliciten/ Eskatzen dutenei asistentzia-ziurtagiria eskainiko zaie/An assistance certificate will be provided under request.

OBJETIVOS/HELBURUAK/OBJECTIVES

Este seminario supone una continuación del trabajo conjunto de diversas universidades y entidades europeas para llevar a cabo un proyecto de investigación y formación interdisciplinar sobre prácticas de memorialización (<http://pracmem.eu/index.html>). Asimismo, su carácter





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abierto permite difundir los resultados de trabajos realizados en distintos países, facilitando su debate.

Mintegi honek hainbat unibertsitate eta Europar entitateen arteko lan jarraipen bat jorratzen du, ikerketa eta formakuntza interdiziplinarra ezaugarri bezala dituen memoria praktikei buruzko proiektu bat aurrera eramateko (<http://pracmem.eu/index.html>). Halaber, bere izaera irekiak herrialde ezberdinetan egindako lanen emaitzak hedatzeko aukera eskaintzen digu, haien eztabaidaketa erraztuz.

This seminar means a step forward in a joint research work among different European Universities and entities in order to develop an interdisciplinary research and training project on practices of memorialization (<http://pracmem.eu/index.html>). Moreover, its open character allows the public visibility and debate of the results obtained by studies in different countries.

PROGRAM

-9:15 José Luis de la Cuesta(Director of the Basque Institute of Criminology, <http://www.ehu.eus/es/web/ivac/jose-luis-english>)

Bienvenida/Ongi etorria/Welcome

-9:30 – 10:00 Martin Hoondert (Assistant professor of Music, Religion & Ritual at the Department of Culture Studies of Tilburg University, The Netherlands)

Srebrenica: Conflict and Ritual Complexities

The massacre of more than 8,000 Bosnian Muslim men and boys by Serb forces led by Ratko Mladić, is the worst act of genocide in Europe since the Second World War. For the Dutch, represented in Srebrenica by Dutchbat, the fall of the enclave has become a national trauma. In this presentation, I will explore the rituals and ritualizations, both in Srebrenica and elsewhere in Europe, showing how the ritual dynamics resurrect the (past) conflict, making Srebrenica a prisoner of its own history.

-10:00 - 10:15 Debate/Eztabaida/Debate





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-10:15 – 10:45 **Paul Post** (Professor of Ritual Studies at Tilburg University, The Netherlands, Vice-Director for Research and Director of the Graduate School of Humanities)

Absent Ritual: Towards a Typology

In the context of tragedies, disasters and atrocities we often can trace 'absent ritual'. In a recent research project I could describe absent ritual in the context of the many border deaths in the Mediterranean Sea, the so-called Lampedusa Tragedy. For many victims there were no funerals and no proper memorial rituals in situ. This contribution explores the phenomenon of absent ritual as a Ritual Studies concept and presents a tentative typology.

-10:45 – 11:00 Debate/Eztabaidea/Debate

-11:00 – 11:15 Descanso/Atsedena/Break

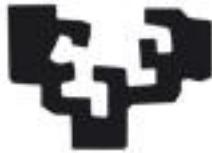
-11:15 – 11:45 **David Clarke** (Senior Lecturer in German studies at Bath University, United Kingdom)

Representing Victimhood in the Memorial Museum: Understanding Conflict between Victims and Museum Professionals

This paper will examine examples from Germany of conflict between museum professionals and victim groups over the representation of victims' suffering in memorial museum projects, focusing particularly on memorial museums that address the Soviet occupation and the state socialist regime of the German Democratic Republic. Drawing on Niklas Luhmann's systems theory, the paper will seek to understand the root causes of such conflict, analysing the roles of historians, victim activists and politicians, as well as the relationships between these groups. Paying particular attention to the political and institutional context, the paper will also consider how the priorities of one of these groups can come to dominate in the creation of particular memorial museums, offering a model for analysing disputes over the representation of victims' suffering that will be applicable beyond the German case.

-11:45 – 12:00 Debate/Eztabaidea/Debate





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-12:00 – 12:30 **Gema Varona** (Senior Researcher at the Basque Institute of Criminology,
<http://www.ehu.eus/es/web/ivac/gema-varona-martinez>)

Purposes and Public in Practices of Memorialization: The Case Study of 'Sin adios/Adiorik gabe' in Donostia/San Sebastián as 2016 European Capital of Culture

Donostia/San Sebastián is the Basque city most affected by terrorist victimization. Within the events prepared by the municipality as one of the 2016 European capitals of culture, the memorialization project 'Without goodbye' is being developed. This project combines individual memorialization through music and/or theater/performance with a public commitment with non-violence. The external evaluation in progress developed by the Basque Institute of Criminology tries to measure and analyze the impact of this project both at the individual and social level and considers the relationship between justice and art.

-12:30 – 12:45 Debate/Eztabaidea/Debate

