DESCRIPTION & CONTEXTUALISATION OF THE SUBJECT

COURSE DESCRIPTION

The aim of Documentary Forms is to learn to understand and analyse the narrative and aesthetic forms of the documentary genre, including film and other audiovisual works, such as multimedia and interactive documentaries, photography or performing arts.

The course includes both theoretical and practical modules, in order to learn the process of creating, developing and analysing documentary films.

LINKS TO OTHER SUBJECTS:
This is a 3rd year optional course.

Other courses related to documentary in the degree of Audiovisual Communication include: documentary film workshop (3rd year, available in English), Screenwriting II: Non-fiction forms (3rd year).

OTHER RELATED COURSES include:
- Practical: Audiovisual Creation Techniques (1st year), Audiovisual language (1st year), Audiovisual production I (2nd year), Audiovisual production II (3rd year), Creating audiovisual contents (2nd year), and Video-art and other experimental practices (3rd year).

COMPETENCIES/LEARNING RESULTS FOR THE SUBJECT

OBJECTIVES / COMPETENCES

On completion of the subject the student will be able to:
- Identify diverse documentary styles and techniques present in different formats (film, television, multimedia and interactive forms, photography, performing arts and literature).
- Recognize the aesthetic, formal and narrative strategies present in the documentary, and relate them to other artistic and cultural practices.
- Analyse documentaries
- Develop a documentary project, identifying diverse audiovisual techniques to adapt it to multiple media platforms and multimedia devices.

THEORETICAL/PRACTICAL CONTENT

COURSE CONTENTS

Theory:
1. Key concepts in documentary film
2. From document to documentary
3. Documentary film classics
4. Documentary and avant-garde
5. Postmodernity: the documentary crisis and new documentary practices (fake, first-person documentary, found footage)
6. Documentary and other artistic and aesthetic forms

Practise:
1. Apply key theoretical concepts and research methods to the study of documentary
2. Analyse aesthetic and narrative practices in specific documentaries
3. Critique and discussion of classic and avant-garde documentaries
4. Analyse hybrid documentary forms and intertextuality in postmodern and contemporary documentary
5. Development of documentary projects adapted to different media platforms and multimedia devices.

METHODS

METHODOLOGY:

In this course the student must actively participate in the analysis, discussion and development of documentary film
practices and projects.
Theoretical concepts will be explained in master classes, including screening of documentaries to be analysed and discussed.
The learning process is based on both individual assignments and collaborative work. Practical work includes developing a project about documentary by a group of students.

**TOOLS USED & GRADING PERCENTAGES**

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<thead>
<tr>
<th>Type of teaching</th>
<th>M</th>
<th>S</th>
<th>GA</th>
<th>GL</th>
<th>GO</th>
<th>GCL</th>
<th>TA</th>
<th>TI</th>
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<tr>
<td>Classroom hours</td>
<td>46</td>
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<td>Hours of study outside the classroom</td>
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Legend:

**ASSESSMENT SYSTEMS**

- Final assessment system

**TOOLS USED & GRADING PERCENTAGES**

- Extended written exam  50%
- Team work (problem solving, project design)  25%
- Exposition of work, readings, etc.  25%

**ORDINARY EXAM CALL: GUIDELINES & DECLINING TO SIT**

ASSESSMENT SYSTEM:

- Final exam (%50) (usually taking place at the end of May).
- Participation in class (collective analysis of documentaries, debates, exercises, etc.), individual work (reading, writing short analysis) (%25).
- Group work (development of a project about documentary) (%25).

In order to be assessed it is necessary to do the exam and present the documentary project.

**FINAL EXAM OPTION:**

Students who cannot follow regular classes and/or participate in the continuous evaluation system can be assessed in a final exam. The grade of this exam will be 100% of the final grade.

Students willing to choose this option should discuss it with the professor. Deadline and procedure: According to art. 8.3. of the Regulation of Student Evaluation, students willing to abandon the option of continuous evaluation and opt for a single final exam must write a letter of resignation within the first 9 weeks of the semester (before November 10th, 2017).

RESIGNATION TO THE EXAM (ABSENCE FROM EXAMINATIONS):

According to art. 12.2. of the Regulation of Student Evaluation, students can resign to do the exam and directly take the exam of the second call if they notify the professor one month before the end of classes (23rd of November). An official resignation letter must be presented to the professor of this course.

**EXTRAORDINARY EXAM CALL: GUIDELINES & DECLINING TO SIT**

“Extraordinary Exam sessions” (second call in June; and subsequent calls) will consist in a final exam that will be 100% of the final grade.

**COMPULSORY MATERIALS**

MATERIALS OF OBLIGATORY USE:

Slides and other materials available in the online platform https://egela.ehu.es/ (you can access with your LDAP name and password).

BOOKS:

**BIBLIOGRAPHY**

**Basic bibliography**

**BASIC BIBLIOGRAPHY:**


**In-depth bibliography**

**EXTENDED BIBLIOGRAPHY:**


**Journals**

**JOURNALS:**
Studies in Documentary Film: http://www.tandfonline.com/loi/rsdf20
DOC ON-LINE: http://www.doc.ubi.pt/

**PERIODICALS:**

**Useful websites**

ZINEBI. Bilbao International Documentary and Short Film Festival. http://zinebi.eus/web/
www.puntodevistafestival.com/
Punto de Vista. International Documentary Film Festival of Navarra.

**REMARKS**