DESCRIPTION & CONTEXTUALISATION OF THE SUBJECT

This course culminates the process of learning started in previous years through courses like Film language, Audiovisual Narrative and Film Analysis. In this course we will examine the history of cinema from its origins at the end of the 19th century up to the moment in which a classic paradigm is completely developed and starts showing its cracks. We will discuss the way certain landmark feature films reflect social, political, and ideological changes through the decades.

COMPETENCIES/LEARNING RESULTS FOR THE SUBJECT

Comptences of the course

1. Familiarize the students with the major singularities of the first 60 years in film history.
2. Foster students' awareness of the economic, social and political contexts in which cinema developed and the impact which cinema had, in turn, on nations, identities, cultures, and historical events.
3. Analyze with proper methodological tools any film from this period.

Competences of the degree

1. To analyze, explain and critically evaluate facts, social processes, texts and communicative projects.
2. To acquire knowledge and understand the meaning and relevance of theories, concepts and methodologies in the context of the (inter) disciplinary field of audiovisual communication.

THEORETICAL/PRACTICAL CONTENT

This course looks at the history of cinema from its origins at the end of the 19th century up to the moment in which a classic paradigm is completely developed and starts showing its cracks, leading to the 'new cinemas' in the 1960s. The program is based on 5 blocks:

1. The birth of cinema
2. Avant-garde cinemas
4. The grounds of modern cinema.
5. Peripheral cinemas

Practical content
Together with the theoretical explanations, we will analyse and discuss certain landmark films and particular sequences.

METHODS

Theoretical explanations and specific case studies.

TYPES OF TEACHING

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<thead>
<tr>
<th>Type of teaching</th>
<th>M</th>
<th>S</th>
<th>GA</th>
<th>GL</th>
<th>GO</th>
<th>GCL</th>
<th>TA</th>
<th>TI</th>
<th>GCA</th>
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</thead>
<tbody>
<tr>
<td>Classroom hours</td>
<td>53</td>
<td></td>
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<td>Hours of study outside the classroom</td>
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Legend:
- M: Lecture
- S: Seminario
- GA: Pract. Class. Work
- GL: Pract. Lab work
- GO: Pract. Computer wo
- GCL: Clinical Practice
- TA: Workshop
- TI: Ind. workshop
- GCA: Field workshop

ASSESSMENT SYSTEMS

- Continuous assessment system
- Final assessment system

TOOLS USED & GRADING PERCENTAGES

ECTS Credits: 6
1) Continuous grading

Final grade will be based on these three assignments:

* Written assignment (50%)
* Practical exercises (20%)
* Group Project (30%)

The specificities of every assignment will be explained at the beginning of the course and every detail will be available on eGela.

Together with theoretical explanations the student is expected to watch one or two films per subject in her/his own time. Content of these films is subject of being evaluated. The film list will be handed out at the beginning.

2) Final assignment

* Available according to student regulation (article 43.C)
* To be completed at the set time of the final exam.
* Written assignment.
* 100% of the final grade

EXTRAORDINARY EXAM CALL: GUIDELINES & DECLINING TO SIT

Same grading system as for the ordinary call.

COMPULSORY MATERIALS

They will be uploaded on eGela.

Films and clips will be made available to the class.

BIBLIOGRAPHY

Basic bibliography

In-depth bibliography

Journals

Useful websites

Early cinema: http://www.earlycinema.com/index.html
Film history by decade: http://www.filmsite.org/filmh.html
Internet Movie Database: http://www.imdb.com/
Rotten tomatoes: http://www.rottentomatoes.com/

REMARKS