

Incrementality in language production

The focus of this class is on current debates in language production concerning the incrementality of message and sentence planning. I will start by providing a general introduction to eye-tracking in language production, with examples of frequently used paradigms (Topic 1). We will then go over recent evidence of incrementality in message and sentence planning (Topic 2) and consider in more detail the question of flexibility and adaptation in the planning process (Topic 3). Critical evidence in this area comes from cross-linguistic studies of message and sentence planning (Topic 4). Finally, we will consider planning in dialogue as well as some unresolved questions and "loose ends" (Topic 5). In each class, I will first provide an overview of existing research (see Background reading below). In the second half of each class, students will present empirical papers (see Papers for class discussion below or papers of their choice), followed by a discussion.

Topic 1: Eye-tracking in language production research (methodological and theoretical background)

Topic 2: Message and sentence planning (introduction, theoretical background)

Topic 3: Flexibility in sentence planning (theoretical debates)

Topic 4: Cross-linguistic differences in sentence planning (theoretical debates)

Topic 5: Dialogue, loose ends and wrap-up