

Euskal Herriko Unibertsitateak (EHU/UPV)
the University of the Basque Country
la Universidad del País Vasco (UPV/EHU)

eta/and the/y el

World History Association-ek
aurkezten dute/present/presentan

Distantzia, Mugikortasuna, eta Migrazioa

Distance, Mobility, and Migration

Distancia, Movilidad, y Migración

23-25 Ekaina/June/Junio 2022

Bilbo/Bilbao/Bilbao



eman ta zabal zazu



UPV EHU



Kongresu honek Eusko Jaurlaritzaren Hezkuntza saileko dirulaguntza jaso du, 2022ko Ikerbilerak egitasmoaren lehen deialdian.

This conference has received financial aid from the Basque Government, Department of Education (Ikerbilerak program, 1st call, 2022).

Este congreso ha recibido subvención del Departamento de Educación del Gobierno Vasco (programa Ikerbilerak, primera convocatoria de 2022).



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Hay dos instalaciones para conferencias ubicadas directamente al otro lado de la calle y nuestro sitio de recepción de apertura también está cerca:

Nagusia/Main/Principal: Bizkaia Aretoa
Abandoibarra Etorb., 3
48009 Bilbao

Eranskina/Annex/Auxiliar: Biblioteca Universidad de Deusto (CRAI)
Ramón Rubial Kalea, 1
48009 Bilbao

Harrera ekitaldia: Itsasmuseum Bilbao
Opening Reception: Ramón de la Sota Kaia, 1
Recepción inaugural: 48013 Bilbao



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Bizkaia Aretoa, Atondoa/Lobby/Vestíbulo ☎ +34 624 030 746

23.6 Osteguna/Thursday/Jueves: 12:00 - 15:30

24.6 Ostirala/Friday/Viernes: 8:15 - 18:00

25.6 Larunbata/Saturday/Sábado: 9:00 - 18:00

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Kongresu-egitarauaren eta saio-geletako banaketaren laburpena
Summary conference schedule and session room assignments
Resumen del horario de conferencias y asignaciones de salas de sesiones

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Osteguna/Thursday/Jueves, 23 Ekaina/June/Junio

15:00 - 15:30 WHA First-Time Attendees Reception *Bizkaia Aretoa Lobby*

16:00 - 18:00 Keynote I, Joseba Agirreazkuenaga, "The World, a Bigger Bay of Biscay for the Last 500 Years (1522-2022)" with Welcome Greetings & WHA Pioneer Awards *Mitxelena (Bizkaia Aretoa)*

18:00-20:00 Opening Reception, *Itsasmuseum Bilbao*

19:30-20:45 Film Screening: *The Txoko Experience: The Secret Culinary Space of the Basques, Itsasmuseum Bilbao*

Ostirala/Friday/Viernes, 24 Ekaina/June/Junio

08:30 -10:00 Saio-blokea/Sessions Block/Bloque de sesiones A

A1 - Re-Worlding: African Paradigms, Frames, and Imaginings *Barandiaran (Bizkaia Aretoa)*

A2 - An Invitation for Cooperation: Help Make the History of Migration More Transnational, Multi-Perspective, and Comparative *Elhuyar (Bizkaia Aretoa)*

A3 - Roundtable: From Acetates to Zoom: Lessons Learned from Two Decades of Attempting to Reinvent the World History Classroom *CRAI Aula 3 (Deusto Library)*

A4 - Workshop: Connecting Places in World Historical Gazetteer *Etxepare (Bizkaia Aretoa)*

A5 - Between State and the Migrant: Policies and Return Movements to Portugal *Crai Aula 1 (Deusto Library)*

A6 - Roundtable: Integrating the History of Sexuality into World Histories: Finding Commonalities Across the Globe *Arriaga (Bizkaia Aretoa)*

A7 - Transnational Networks as Human Resources *CRAI Aula 4 (Deusto Library)*

A8 - Collapsing Distance: Infrastructure, Trade, and Mobility *CRAI Aula VIP (Deusto Library)*

10:00 -10:15 Eguerdiko etenaldia/Morning Beverage Break/Pausa de la mañana, Chillida (Bizkaia Aretoa)

10:15 -11:45 Saio-blokea/Sessions Block/Bloque de sesiones B

B1 - Roundtable: Teaching the 20th-Century World in the 21st-Century Secondary School *Arriaga (Bizkaia Aretoa)*

B2 - Workshop: Teaching Comparative Political Thought: A Critical Exploration Across Places and Times *Barandiaran (Bizkaia Aretoa)*

B3 - Tracing the Global Circuits of Labor *Elhuyar (Bizkaia Aretoa)*

B4 - Meet the Author: Begoña Etxenagusia, *La Prostitución en el Protectorado Español en Marruecos (1912-1956)* (*Prostitution in the Spanish Protectorate in Morocco, 1912-1956*) *Etxepare (Bizkaia Aretoa)*

B5 - Women and Resistance *CRAI Aula 1 (Deusto Library)*

B6 - New Perspectives on the Postwar Occupation of Japan: State Building and Economic Reform *CRAI Aula 3 (Deusto Library)*

B7 - Sex Work and Porous Borders in World History *CRAI Aula 4 (Deusto Library)*

B8 - Migration as Conduits of Cuisine *CRAI Aula VIP (Deusto Library)*

B9 - Meet the Author: Jennifer Regan-Lefebvre, *Imperial Wine: How the British Empire Made Wine's New World* *Etxepare (Bizkaia Aretoa)*

11:45-12:00 Eguerdiko etenaldia/Midday Beverage Break/Pausa del mediodía, Chillida (Bizkaia Aretoa)

12:00 -13:30 Saio-blokea/Sessions Block/Bloque de sesiones C

C1 - Transoceanic Flora and Fauna: Biological Imports and the Philippines as a Nexus *Arriaga (Bizkaia Aretoa)*

C2 - Conceptualizing World History in Global Classrooms *CRAI Aula 4 (Deusto Library)*

C3 - Microhistories of Mobility *Elhuyar (Bizkaia Aretoa)*

C4 - Politics & Migration in the Modern World *CRAI Aula VIP (Deusto Library)*

C5 - Gendered Experiences of Conflict and Migration *CRAI Aula 1 (Deusto Library)*

C6 - Workshop: History for the 21st Century *CRAI Aula 3 (Deusto Library)*

13:30-14:30 *Bazkaltzeko etenaldia/Break for Lunch/Pausa para el almuerzo*

14:30 -16:00 *Saio-blokea/Sessions Block/Bloque de sesiones D*

- D1 - Roundtable: Entremons Ten Years Later: The *Journal of World History* as a Learning Experience
Arriaga (Bizkaia Aretoa)
- D2 - Maritime Frontiers *Barandiaran (Bizkaia Aretoa)*
- D3 - Artistic Practices in World History *Elhuyar (Bizkaia Aretoa)*
- D4 - WHA Bentley Book Prize Winner 2021, Meet the Author: Mira Siegelberg, *Statelessness A Modern History*
Etxepare (Bizkaia Aretoa)
- D5 - Basque Economic History in Global Context - Session 1: Migration, Ranching, and Fishing
CRAI Aula 1 (Deusto Library)
- D6 - Migration in the World History Classroom *CRAI Aula 3 (Deusto Library)*
- D7 - Empire and Migrants on the Periphery *CRAI Aula 4 (Deusto Library)*
- D8 - Workshop: Memoriaren Artea Eta Artearen Memoria Hezkuntzan: Mugaz Gaindiko Material Didaktiko bat Sortzeko Bidean (The Art of Memory and the Memory of Art in Education: On the Road to Develop a Transnational Teaching Material) *CRAI Aula VIP (Deusto Library)*

16:00 -16:30 *Arratsaldeko etenaldia/Afternoon Beverage Break/Pausa de la tarde, Chillida (Bizkaia Aretoa)*

16:30-18:00 *Saio-blokea/Sessions Block/Bloque de sesiones E*

- E1 - Basque Economic History in Global Context - Session 2: Entrepreneurship, War Economy and Domestic Service
Arriaga (Bizkaia Aretoa)
- E2 - Human Rights and Anti-Apartheid Movements *Barandiaran (Bizkaia Aretoa)*
- E3 - Databases for World Historical Information about Distance, Mobility, and Migration *Elhuyar (Bizkaia Aretoa)*
- E4 - Meet the Author: Lincoln Paine, *El Mar y la Civilización: Una Historia Marítima del Mundo (The Sea and Civilization: A Maritime History of the World)* *Etxepare (Bizkaia Aretoa)*
- E5 - Performance, Patronage, and Empire *CRAI Aula 1 (Deusto Library)*
- E6 - Workshop: Oceanic Zones of Encounter-AP Pedagogy for Teaching the Age of Exploration
CRAI Aula 3 (Deusto Library)
- E7 - Roundtable: Integrating the History of Sexuality into World Histories: Respecting Differences in Time, Place, and Person *CRAI Aula 4 (Deusto Library)*
- E8 - Christian Missionaries, Migrants, and Education *CRAI Aula VIP (Deusto Library)*
- E9 - Meet the Author: Rick Szostak, *Making Sense of World History*, *CRAI Aula VIP (Deusto Library)*

18:00 -20:30 *Pelikularen ikustaldia/Film Screening/Visionado de película: The Silence of Others*
Mitxelena (Bizkaia Aretoa)

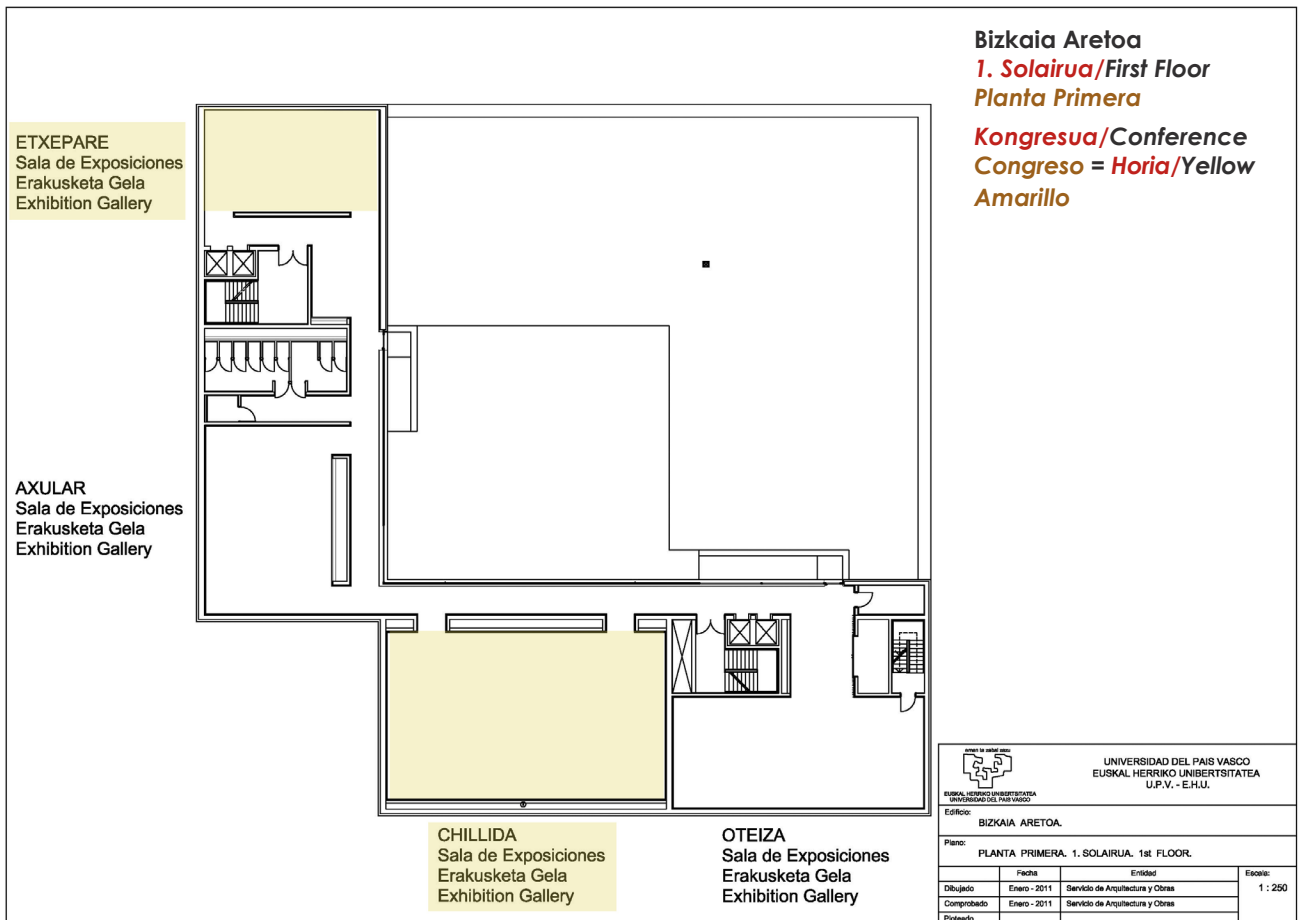
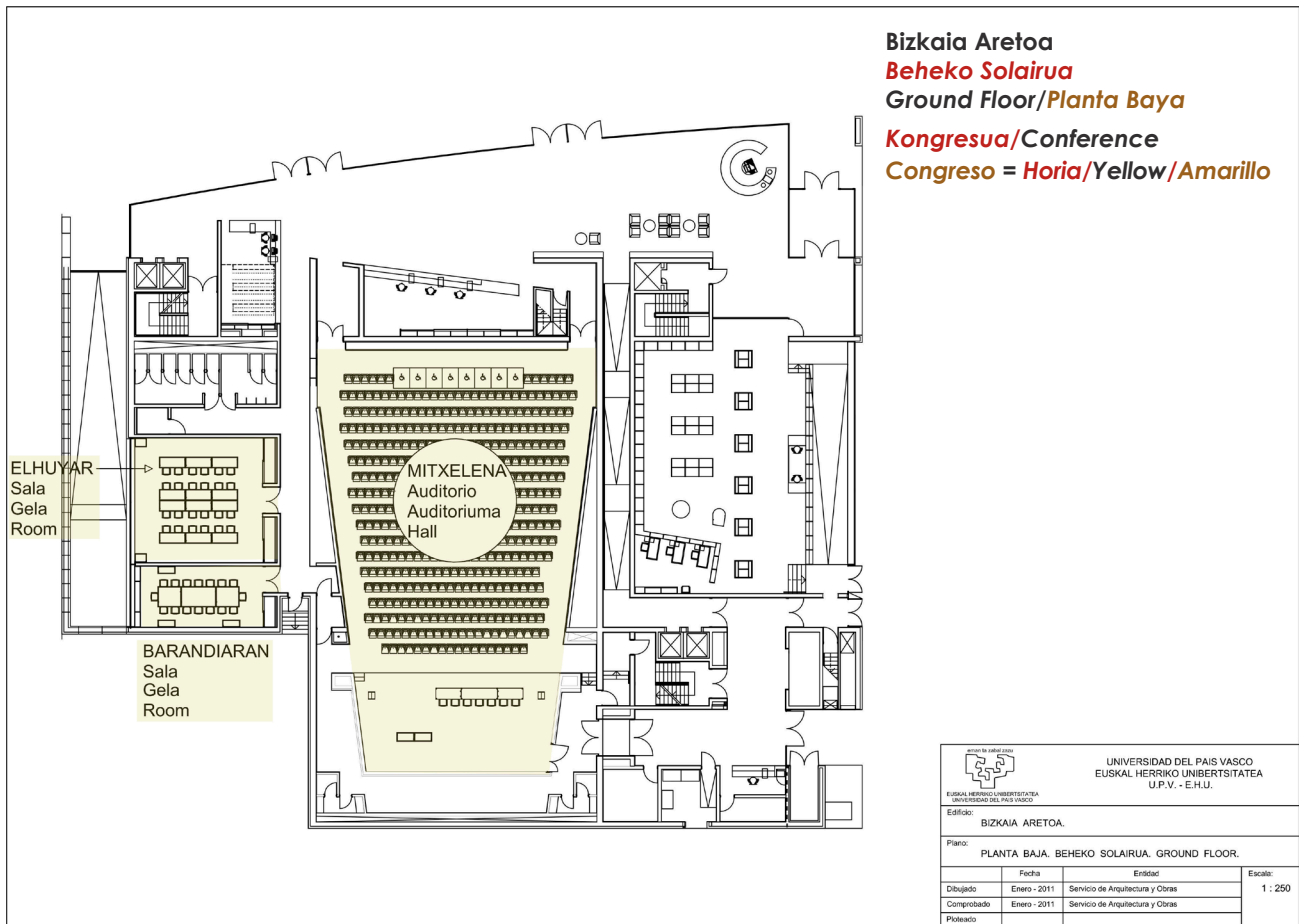
Larunbata/Saturday/Sábado 25 Ekaina/June/Junio

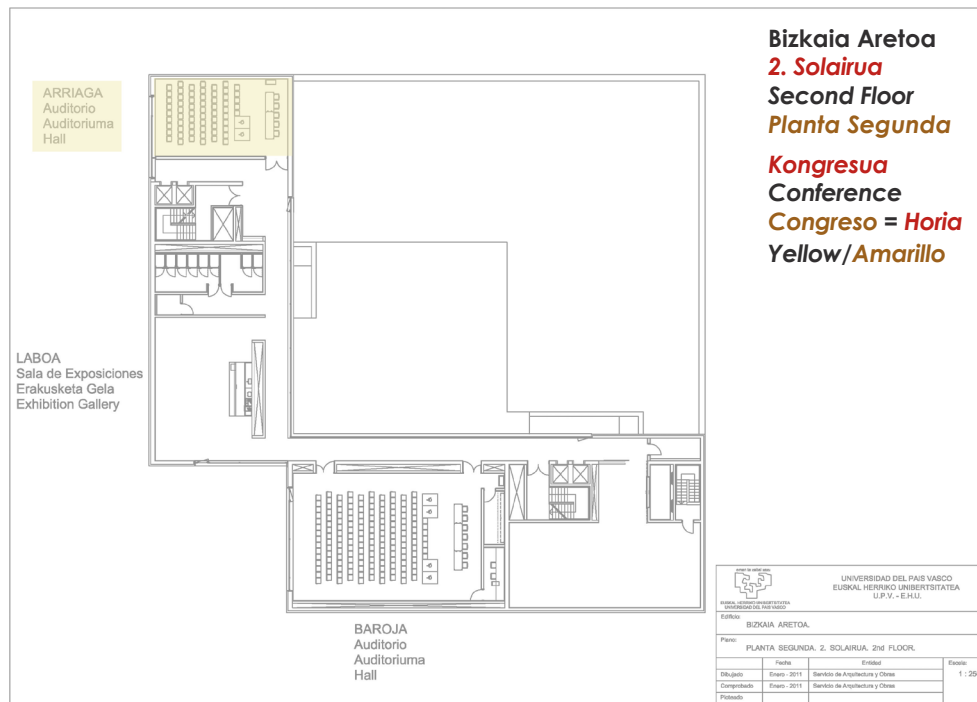
08:00 -08:30 WHA General Business Meeting *Elhuyar (Bizkaia Aretoa)*

08:30 -10:00 *Saio-blokea/Sessions Block/Bloque de sesiones Block F*

- F1 - Race in a Global Empire *Mitxelena (Bizkaia Aretoa)*
- F2 - Roundtable: "A big room full of old movies": Jordan's Soviet Cinema and its Transnational Encounters, 1967 to Present *Arriaga (Bizkaia Aretoa)*
- F3 - Perspectives on Civil Wars, Memory, and Healing *Barandiaran (Bizkaia Aretoa)*
- F4 - Microhistories of Science and Politics *Elhuyar (Bizkaia Aretoa)*
- F5 - Bloomsbury Academic: Diversity in World History First Monograph Prize *Etxepare (Bizkaia Aretoa)*
- F6 - Paleo Skills Workshop - Experiential Learning and Interdisciplinary Opportunities for World History Courses
Outdoor Terrace (Bizkaia Aretoa)
- F7 - ECOINT - 20th-Century International Economic Thinking and the Complex History of Globalization, Part 1
CRAI Aula 1 (Deusto Library)
- F8 - Academic and Other Intellectual Exchanges: Cultural Diplomacy after Empire *CRAI Aula 3 (Deusto Library)*
- F9 - Maritime Currents in World History *CRAI Aula 4 (Deusto Library)*
- F10 - Territoriality and Transnationalism *CRAI Aula VIP (Deusto Library)*

- 10:00 -10:15 Eguerdiko etenaldia/Morning Beverage Break/Pausa de la mañana, Chillida (Bizkaia Aretoa)**
- 10:15 -11:45 Saio-blokea/Sessions Block/Bloque de sesiones G**
- G1 - Building the Bridge Between Teachers and Scholars: Meet the World History Editors *Mitxelena (Bizkaia Aretoa)*
 - G2 - Roundtable: The Bilbao Misadventures of Captain Spooner: Mercantile-Maritime Mobility and Its Obstacles in the Era of the Napoleonic Wars *Arriaga (Bizkaia Aretoa)*
 - G3 - Transnational Connections in South Asia and the Forging of the Colonial and Post-Colonial Age *Barandiaran (Bizkaia Aretoa)*
 - G4 - Workshop: Teaching World History in Survey Courses using Open Education Resources (OER) *Elhuyar (Bizkaia Aretoa)*
 - G5 - ECOINT - Business and International Order, Part 2 CRAI Aula 1 (*Deusto Library*)
 - G6 - The Anticolonial Transnational CRAI Aula 3 (*Deusto Library*)
 - G7 - Global Histories of Early Evangelicalism CRAI Aula 4 (*Deusto Library*)
 - G8 - Environment and Adaptation in World History CRAI Aula VIP (*Deusto Library*)
 - G9 - Meet the Author: Dane A. Morrison, *Eastward of Good Hope: Early America in a Dangerous World* *Etxepare (Bizkaia Aretoa)*
 - G10 - Meet the Author: Joseba Achotegui Loizate, *The Ulysses Syndrome: The Immigrant Syndrome of Chronic and Multiple Stress* *Etxepare (Bizkaia Aretoa)*
- 11:45 -12:00 Eguerdiko etenaldia/Midday Beverage Break/Pausa del mediodía, Chillida (Bizkaia Aretoa)**
- 12:00 -13:30 Saio-blokea/Sessions Block/Bloque de sesiones H**
- H1 - Basque Identities at Home and Abroad *Mitxelena (Bizkaia Aretoa)*
 - H2 - Roundtable: Why Do We Teach World History? *Arriaga (Bizkaia Aretoa)*
 - H3 - The Evolution of Regional and Racial Identities *Barandiaran (Bizkaia Aretoa)*
 - H4 - Anarchists, Refugees, and Merchants: Comparative Experiences across Cultural Borders *Elhuyar (Bizkaia Aretoa)*
 - H5 - Meet the Author: Diego Holstein, *A Brief History of Now: The Past and Present of Global Power* *Etxepare (Bizkaia Aretoa)*
 - H6 - Migration, Diasporic Activism, and Engagement: U.S.-Cuba Relations in Regional, National, and International Context CRAI Aula 1 (*Deusto Library*)
 - H7 - Workshop: Globalizing HIST: A Conversation about Curriculum CRAI Aula 3 (*Deusto Library*)
 - H8 - Radicals on the Move: A Mobile and Connected Age of Revolutions CRAI Aula 4 (*Deusto Library*)
 - H9 - Returned or Repatriated? Policies and Practices in the Return of Emigrants to Spain in the 20th Century CRAI Aula VIP (*Deusto Library*)
- 13:30 -14:30 Bazkaltzeko etenaldia/Break for Lunch/Pausa para el almuerzo**
- 14:30 -16:00 Saio-blokea/Sessions Block/Bloque de sesiones I**
- I1 - On the Edges of Empire *Mitxelena (Bizkaia Aretoa)*
 - I2 - Asia-Pacific Connections *Arriaga (Bizkaia Aretoa)*
 - I3 - Labor Migrations in an Industrial Era *Barandiaran (Bizkaia Aretoa)*
 - I4 - Flows around the World: Global Histories of Water Use and Engineering *Elhuyar (Bizkaia Aretoa)*
 - I5 - WHA Bentley Book Prize Winner 2021, Meet the Author: Gijs Mom, *Globalizing Automobility: Exuberance and the Emergence of Layered Mobility, 1900-1980* *Etxepare (Bizkaia Aretoa)*
- 16:00 -16:30 Arratsaldeko etenaldia/Afternoon Beverage Break/Pausa de la tarde, Chillida (Bizkaia Aretoa)**
- 16:30 -18:00 Saio-blokea/Sessions Block/Bloque de sesiones J**
- J1 - Technology, Infrastructure, and Mobility *Mitxelena (Bizkaia Aretoa)*
 - J2 - Roundtable: Global Labor Migration: New Directions *Arriaga (Bizkaia Aretoa)*
 - J3 - Women in World History: Opening the Gates and Going the Distance *Barandiaran (Bizkaia Aretoa)*
 - J4 - Exiles and Persecuted Migrations *Elhuyar (Bizkaia Aretoa)*
 - J5 - New Paradigms in World History *Etxepare (Bizkaia Aretoa)*
 - J6 - Identity and Ethnic Diaspora *Mitxelena (Bizkaia Aretoa)*
- 18:30 - 20:30 Keynote II & Closing Ceremonies & Awards, Tatiana Seijas, "Words Matter: Rethinking our Terms to Write New Histories about Global Migrations" *Mitxelena (Bizkaia Aretoa)***

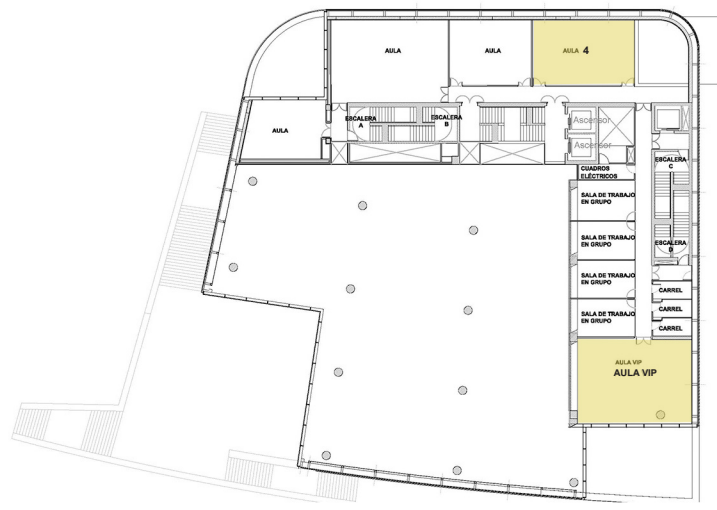
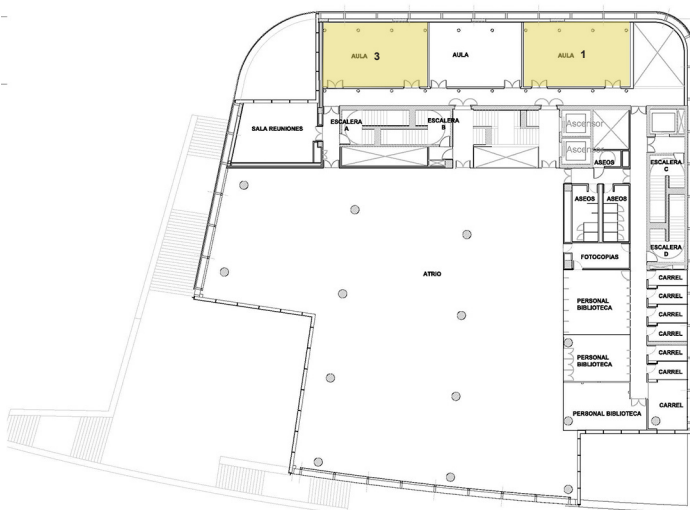




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245 Meserve Hall
Northeastern University
360 Huntington Avenue
Boston, MA 02115 USA
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48920 Leioa (Bizkaia) Spain
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