V INTERNATIONAL CONFERENCE ON THE AMERICAN LITERARY WEST: (UN)CHARTED AND NOMADIC WEST(S)
OCTOBER 3-5, 2022, VITORIA-GASTEIZ
FACULTY OF ARTS, UPV/EHU

V CONGRESO INTERNACIONAL “EL OESTE NORTEAMERICANO EN LA LITERATURA: OESTE(S) (DES)CONOCIDO(S) Y NOMADA(S)”
3-5 OCTUBRE, 2022, VITORIA-GASTEIZ
FACULTAD DE LETRAS, UPV/EHU

NAZIOARTEKO V BILTZARRA “IPAR AMERIKAKO MENDEBALDEA LITERATURAN: MENDEBALDEA(K) (EZ)EZAGUNA(K) ETA NOMADA(K)”
URRIA 3-5, 2022, VITORIA-GASTEIZ
LETREN FAKULTATEA, UPV/EHU
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Room</th>
<th>Chair(s)</th>
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<tbody>
<tr>
<td>9am-9:30am</td>
<td><strong>Registration</strong></td>
<td>Aula Magna, Faculty of Arts</td>
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<tr>
<td>9:30am-10am</td>
<td><strong>Opening</strong></td>
<td>Aula Magna, Faculty of Arts</td>
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<tr>
<td>10am-11am</td>
<td><strong>PLENARY LECTURE</strong></td>
<td>Aula Magna, Faculty of Arts</td>
<td>David Rio (UPV/EHU), Silvia Martínez Falquina (Universidad de Zaragoza) “Indigenous Women Of(f) Limits: New Heroines in Contemporary Native Fiction”</td>
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<td>11am-11:30am</td>
<td><strong>Coffee Break</strong></td>
<td>Cafeteria, Faculty of Arts</td>
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<tr>
<td>11:30am-1pm</td>
<td><strong>Panel 1</strong></td>
<td>Aula Magna, Faculty of Arts</td>
<td>Martin Simonson (UPV/EHU), Elżbieta Horodyska (University of Warsaw) “Regeneration Through Violence: Echoes of the Myth of the West in Jim Harrison’s Road Novel <em>A Good Day to Die</em>” Hank Nuwer (Ball State University) “Rituals of Toxic Masculinity: Hazing in the Old West As Viewed in Fiction, Art and Myth” Iratxe Ruiz de Alegria (UPV/EHU) “Representation of Masculinities in Literature: Overturning Gender Stereotypes”</td>
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<tr>
<td>1pm-3pm</td>
<td><strong>Lunch</strong></td>
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<td>3pm-4pm</td>
<td><strong>Panel 2</strong></td>
<td>Aula Magna, Faculty of Arts</td>
<td>Monika Madinabeitia (Mondragon Unibertsitatea), David Río (UPV/EHU), Garbiñe Maruri (UPV/EHU) “Atxaga’s West: A Nomadic Basque Perspective”</td>
</tr>
</tbody>
</table>
Panel 3
Room: Salón de Grados, Faculty of Arts
Chair: Raúl Montero (UPV/EHU)
. Juan Antonio Sánchez (Independent Researcher)
"Western Comics in the Hispanic tradition: Sergio Aragonés and 'Bat Lash'"
. Kiko Sáez de Adana (Universidad de Alcalá)
“From the Gold Rush to the Life at the Frontier: The West of Warren Tufts”

4pm-5pm
PLENARY LECTURE
Room: Aula Magna, Faculty of Arts
Chair: David Rio (UPV/EHU)
. Gala Knörr (artist)
"The Seekers: Strategies of Storytelling in Contemporary Art Practice through the Western Genre"

5pm-5:30pm
Coffee Break Room: Cafetería, Faculty of Arts

5:30pm-6:30pm
Panel 4
Room: Aula Magna, Faculty of Arts
Chair: Toni Monserrat (UPV/EHU)
. Toni Monserrat (UPV/EHU) & Ángel Chaparro Sainz (UPV/EHU)
“The Jukebox of the American West”

Panel 5
Room: Salón de Grados, Faculty of Arts
Chair: Amaia Soroa (UPV/EHU)
. Irati Jiménez (UPV/EHU)
“The Figure of the Bear in the American Literary West: from Ancestor to Political Symbol”
. Eider Gómez (UPV/EHU)
“Silence about the Past and the Discovery of his Parents’ Truth: Ben Ohara, the Lone Survivor of a Family, and his Journey in Search of the Past”

6:30pm-7:30pm
Book presentation Room: Aula Magna, Faculty of Arts
## October 4, 2022

### 9am-10am

**Panel 6**  
**Room:** Aula Magna, Faculty of Arts  
**Chair:** Maja Daniel (UPV/EHU)  
- **Isabel Oliveira** (NOVA FCSH, CETAPS)  
  "Annie Proulx’s Wyoming Stories: (De)Constructing Male and Female Roles in the American West"  
- **Monika Madinabietia** (Mondragon Unibertsitatea)  
  “Basque Festivals in the American West”

**Panel 7**  
**Room:** Salón de Grados, Faculty of Arts  
**Chair:** Amaya Fernández Menicucci (UPV/EHU)  
- **Nancy Cook** (University of Montana)  
  “Running North: Americans on the Lam and the Canadian Border”  
- **Kelly Dennis** (University of Connecticut)  
  “A Nomadic Woman: A Photographer Between Coasts, Careers, Genres, and Métiers”

### 10am-11am

**Panel 8**  
**Room:** Aula Magna, Faculty of Arts  
**Chair:** Jesús Ángel González (Universidad de Cantabria)  
- **Kalenda Eaton** (University of Oklahoma)  
  “Freedom without Borders: African American Rhetoric and the Hope of the American West”  
- **Neil Campbell** (University of Derby)  
  “An Errant Worlded West”

**Panel 9**
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<th>Time</th>
<th>Event</th>
<th>Room</th>
<th>Chair</th>
<th>Speaker(s)</th>
<th>Title</th>
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<tbody>
<tr>
<td>11am-11:30am</td>
<td>Coffee Break</td>
<td>Room: Cafeteria, Faculty of Arts</td>
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<tr>
<td>11:30am-12:30pm</td>
<td>PLENARY LECTURE</td>
<td>Room: Aula Magna, Faculty of Arts</td>
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<td>Neil Campbell (University of Derby)</td>
<td>“Newspaper Notoriety: Autobiography and the “Real” American West”</td>
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<tr>
<td>12:30pm-1:30pm</td>
<td>Panel 10</td>
<td>Room: Aula Magna, Faculty of Arts</td>
<td>Amaia Soroa (UPV/EHU)</td>
<td>William Handley (University of Southern California)</td>
<td>“The Uncharted Time of Catastrophe in Western Fiction”</td>
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<td>James Deutsch (Smithsonian Institution)</td>
<td>“Old West Settings and New West Concerns in Bad Day at Black Rock”</td>
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<tr>
<td>1:30pm-3pm</td>
<td>Lunch</td>
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<tr>
<td>3pm-4pm</td>
<td>Cultural Activity</td>
<td>Room: Salón de Grados, Faculty of Arts</td>
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### A Cultural Conversation: Basque Women Looking at the American West with Maider Oleaga, Nerea Aguado & Irati F.G., hosted by Amaia Ibarraran (UPV/EHU) (In Spanish)

4pm-5pm **PLENARY LECTURE**  
*Room: Aula Magna, Faculty of Arts*  
*Chair: Ángel Chaparro Sainz (UPV/EHU)*  
*Óscar Avendaño (artist)*  
"El bueno, el feo y el Pelda: la influencia del western en la música de Óscar Avendaño"

5pm-5:30pm **Coffee Break Room: Cafeteria, Faculty of Arts**

5:30pm-6:30pm **Panel 12**  
*Room: Aula Magna, Faculty of Arts*  
*Chair: Maite Aperribay-Bermejo (UPV/EHU)*  
*Amaya Fernández Menicucci (UPV/EHU)*  
"Pioneers and Pilgrims: American Myths of Settlement in HBO’s *Raised by Wolves*”

*Jesús Ángel González (Universidad de Cantabria)*  
"Cowboys, Bushrangers and Gauchos: The Global Settler Mode of Cinema"

**Panel 13**  
*Room: Salón de Grados, Faculty of Arts*  
*Chair: Eider Gómez (UPV/EHU)*  
*Amaia Soroa (UPV/EHU)*  
"Immigration took a toll on us all:" Mental Health and Citizenship in Reyna Grande and Diane Guerrero's Memoirs”

*Natalia Mirón-Florido (UPV/EHU)*  
"If John Wayne Was Chinese: Shanghai Noon and Asian-American Identities on the Western Frontier”

7:30pm- **Cultural Activities**  
**Cinema Session:** In collaboration with Vitoria-Gasteiz’s Cine Forum, the movie *The Proposition* will be screened in the Florida Cinema Theater, followed by a conversation on the movie with Jesú Ángel González (University of Cantabria). This event is not free of charge.
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<tr>
<th>Time</th>
<th>Session</th>
<th>Room</th>
<th>Chair</th>
<th>Authors/Panelists</th>
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</thead>
</table>
| 9am-10:30am  | **Panel 14**                     | **Panel 14**                  | Monika Madinabeitia          | Marek Paryz (University of Warsaw) "Poles and Indians in the Novels of Longin Jan Okoń"  
|              |                                  |                               | Maja Daniel (UPV/EHU)        | "Silesian Texans: Panna Maria and its Cultural Heritage"  
|              |                                  |                               | Sergei Zhuk (Ball State University) | "From Dreaming to Re-Creating the American Literary West in the USSR: James Fenimore Cooper, Thomas Mayne Reid, and KGB Operations against the Soviet Imitators of American Indigenous Tribal Culture, 1968-1990"  
<p>| 10:30am-11:30am | <strong>PLENARY LECTURE</strong>            | <strong>Panel 14</strong>                  | Amaia Ibarraran              | Susan Bernardin (Oregon State University)                                                                                                             |</p>
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<tr>
<td>12pm-1pm</td>
<td><strong>PLENARY LECTURE</strong> &lt;br&gt;Room: Aula Magna, Faculty of Arts &lt;br&gt;Chair: Ángel Chaparro Sainz (UPV/EHU) &lt;br&gt;Alice Bag (artist) &lt;br&gt;“Punk in the Wild, Wild West”</td>
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<tr>
<td>1pm-1:30pm</td>
<td><strong>Federico Eguiluz Award Ceremony</strong> &lt;br&gt;Room: Aula Magna, Faculty of Arts &lt;br&gt;Presenter: David Rio (UPV/EHU) &lt;br&gt;Awardee: Maria Herrera-Sobek (University of California, Santa Barbara)</td>
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<td>1:30pm-2pm</td>
<td><strong>Closing Remarks</strong> &lt;br&gt;Room: Aula Magna, Faculty of Arts</td>
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<td>3pm</td>
<td><strong>Banquet</strong></td>
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<td>7pm</td>
<td><strong>Cultural activities</strong> &lt;br&gt;From 5:30pm to 6:30pm: Visit to Santa María Cathedral. Those attending the meeting are within walking distance from the meeting point. For those who do not attend the banquet, we can meet at the Plaza de la Brullería. You will get more information on this activity but, for starters, keep in mind that you will have to sign up in advance and that the price (around 6 euros) is not included in the registration. &lt;br&gt;From 7pm to 9pm: Live Music at the Pabellón Universitario. Concert by Óscar Avendaño (with a distinguished opening by Toni Monserrat). Free entrance. The Pabellón Universitario is a red-brick building by the main venue, Faculty of Arts.</td>
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REWEST GROUP (Research in Western American Literature and Culture)
GRUPO REWEST (Grupo de Investigación sobre la Literatura y la Cultura del Oeste Norteamericano)
REWEST IKERKETA TALDEA (Ipar Amerikaren Mendebaldeko Literatura eta Kulturari Buruz Ikerketa Taldea)

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