CALL FOR PAPERS

This Seminar is intended for doctoral students in English Studies who wish to present their current research. It is seen as an opportunity for young researchers to share and compare their initiatives and their experience as PhD students with other colleagues. They will be accompanied by senior lecturers and experts in some of the fields of research in English Studies.

Possible themes

LINGUISTICS
• Applied linguistics and English learning / teaching
• English and professional discourses
• Intercultural rhetoric
• Genre theory, rhetorics and communication
• Pragmatics and discourse analysis

LITERATURE
• Contemporary and modern American literature
• Contemporary and modern British literature
• Contemporary and modern Irish literature
• Literary criticism and literary theory
• Postcolonial studies

TRANSLATION AND CULTURAL STUDIES
• Audiovisual translation
• Specialized translation
• Literary translation
• Language, style and literary and cultural change

CINEMA STUDIES
• Culture and film theories
• Film and TV genres
• Globalization in audiovisual media
• Transnational cinema and cosmopolitanism

Presentation types

• FULL PAPERS will involve a 15-minute presentation, plus 5 minutes for questions and discussion. Abstracts for full papers should contain aims, theoretical framework, methodology, analysis, results and conclusions of the research.

• DIGITAL POSTERS will involve a 10-minute presentation, plus 10 minutes for questions and discussion. Posters are ideal to share work in progress and provide an overview of the doctoral thesis. Posters will be only projected on-screen. Use attached documents for digital poster templates.

Abstract submission and timelines

Abstracts should be submitted both for full papers and for digital posters. The text should be written in English, with a 250-300 word length, in Times New Roman (12 point), single-spaced and properly indented. Please, use the abstract template attached on the website.
Bibliographical references should follow, although they are excluded in the word count. APA style should be used for all submissions in accordance with the examples below.

BOOK. Author’s Surnames(s), Author’s first name(s). Year. *Title in italics*. Place: Publisher.

CHAPTER. Author’s Surname(s), Author’s first name(s). Year. “Title in double inverted commas”. In Editor’s surname(s), Editor’s initials. (ed.) *Title of monograph in italics*. Place: Publisher: 00-00.

JOURNAL ARTICLE. Author’s Surname(s), Author’s first name(s). Year. “Title in double inverted commas”. *Name of journal in italics* number (volume): 00-00.

Abstracts should be sent to the email address Seing@unizar.es, including the name and affiliation of the author(s) in the message.

The author’s name should be removed from the title and from references to earlier publications in the abstract. Please, name the attachment “LING” (for a paper on Linguistics), “TRANS” (for a paper on Translation), “FILM” (for a paper on Cinema Studies) or “LIT” (for a paper on Literature), followed by the author’s initials.

e.g. Luis Rodrigo (a paper on Literature): LIT-LR; or Luisa Galve (a paper on Linguistics): LING-LG.

Important information

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<tr>
<th>SUBMISSIONS</th>
<th>Deadline for abstract submissions</th>
<th>21 February</th>
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<td>Notification of acceptance of proposals</td>
<td>20 March</td>
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<th>REGISTRATION AND FEES</th>
<th>Deadline for registration for participants</th>
<th>17 April</th>
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<td></td>
<td>Participants fee with lunch voucher¹</td>
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<th>Deadline for registration for attendants</th>
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<td>Attendants fee</td>
<td>20 €</td>
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Organising committee

Sofía Albero                      Ana Hornero
Rosa Lorés                        Silvia Murillo
Daniel Pascual                    Laura Roldán
Violeta Duce                      Mª Pilar González
Sergio Marqueta                   Ramón Plo