V CONGRESO INTERNACIONAL "O CAMIÑO DO MEDIEVALISTA:

ad aeternum"

Santiago de Compostela, 1st, 2nd and 3rd june 2022



Claiming a place at the dawn of the eternity is not a physical, tangible will, but a manifest intention to keep something alive, even in the aftermath of death; a death which is not real, but figurative, in a process of transformation into something different and new, a change in matter, but not in essence. This V International Congress "O Camiño do Medievalista: ad aeternum" is aimed to achieve the definitive consolidation of this meeting. As it has always been, this edition will be open to all young researchers of the Middle Ages who would like to participate. We may laid the first stone of this forum five years ago, but today we are raising on a consolidated structure. As well, we express our desire to preserve it ad aeternum, which has been confirmed by the complete renewal of the organising committee, expecting it will be the first of many others that will ensure its continuity. At the same time, with this reference to eternity, we not only intend to point to the foundations of our building, but also to what can be seen beyond. The tower we helped to build up represents the need to construct new structures out of ruins. We are all part of the tower, but we are not the tower itself. And what is around is what matters, even beyond the congress itself. Nothing in the background may become a symbol of the congress as a whole. It is the variety of meetings, ideas and friendship developed within, which make it go far beyond these days. And it is really on all this infinite tide of possibilities that our essence is truly found.

After the changes and adaptations that 2020 and 2021 entailed, this year we intend to fully recover the presential format for all participants. Now that the storm has calmed down, we are trying to return the river to its original course. Aware that this may not be physically the same as it was three or four years ago, it will certainly be the same in spirit.

We have constructed a meeting open to all disciplines and strands of medieval studies (history, art, literature, archaeology, philosophy, etc.), distributed over **seven non-exclusive lines**, as any other topic will be welcome:

- 1. History: power, society, economy and culture.
- 2. Art and iconography.
- 3. Language and literature.
- 4. Written culture and archives.
- 5. Historiography, innovation and digital humanities.

6. Philosophy and thought.

7. Archaeology.

PhD students and PhDs who defended their thesis after 1st January 2018 may apply.

Proposals for papers:

They should be sent by completing the form available on the website **elcaminodelmedievalista.wordpress.com**. They should contain an abstract between 250 and 500 words written in Castilian, Galician, **English**, French, Portuguese or Italian; and a short curriculum vitae et studiorum. All information should be sent to the e-mail: **elcaminodelmedievalista@gmail.com**.

Deadline for submission: until 13 February 2022.

Date of response: 20 March 2022.

Each paper will have a maximum duration of **15 minutes** and may be given in any of the languages mentioned above. The sessions will take place at the *Paraninfo* of the Faculty of Geography and History of USC.

Another modality will be **round tables**. In this case, the minimum requirement is three persons and the presentation of a specific topic, for which they will have a total of **45 minutes**, between exposition and debate.

The resulting texts will be the object of a specific publication in the form of an electronic book, after the corresponding process of scientific arbitration (double-blind peer review).

The **price** for communicants will be **30**€.

President of the organizing committee:

- Israel Sanmartín Barros

Organizers:

- Emilio Sanjurjo Durán
- Almudena María Méndez Sánchez
- Rúben Filipe Teixeira da Conceição
- Malena Correa Freitas

