

## SUBJECTS OF 1º SEMESTER

GRADE IN ART			
SPECIFIC COMPULSORY SUBJECTS (four-monthly)			
Code	3º COURSE - 1º SEMESTER	Code	4º COURSE - 1º SEMESTER
26882	<i>Laboratory A (6 ECTS) *offered also in English</i>	26894	<i>Education &amp; mediation in art (6 ECTS)</i>
26883	<i>Painting III (6 ECTS)</i>		
26886	<i>Sculpture III (6 ECTS)</i>		
26884	<i>Drawing III (6 ECTS)</i>		
26885	<i>Art &amp; Technology III (6 ECTS)</i>		

OPTATIVE SUBJECTS (four-monthly)	
<i>*all these subjects can be taken according to the limit of places.</i>	
Code	4º COURSE-1º SEMESTER
26907	<i>Painting practice in relation to context (6 ECTS)</i>
26908	<i>Painting &amp; interdisciplinary techniques (6 ECTS)</i>
26906	<i>Graphics in the expanded field (6 ECTS)</i>
26904	<i>The artistic object (6 ECTS)</i>
26903	<i>Environment, Action &amp; Participation (6 ECTS)</i>
26902	<i>Sculpture, Architecture &amp; Landscape (6 ECTS)</i>
26901	<i>Recording, performative &amp; contextual practices (6 ECTS)</i>
26899	<i>Installations &amp; sound space (6 ECTS)</i>
26900	<i>Time-based media (6 ECTS) *offered also in English</i>
OTHER OPTATIVES (four-monthly)	
4º COURSE-1º SEMESTER	
26905	<i>Applied Geometry (6 ECTS)</i>

- For further information: <http://www.ehu.es/en/en-academic-programmes>
- **Full details of the courses (Code, Name, Centre, Campus, Credits):**  
<http://www.ehu.es/es/ikasketak> -> Undergraduate programmes or graduate studies (Estudios de grado o Estudios de posgrado) >> Select your study >> Curriculum (Plan de estudios) >> Courses by subject (Asignatura por cursos) >> Select the subject..

## GRADE IN CREATION & DESIGN

SPECIFIC COMPULSORY (four-monthly)			
Code	3º COURSE - 1º SEMESTER	Code	4º COURSE - 1º SEMESTER
26939	<i>Projects I (6 ECTS)</i>	26942	<i>Processes &amp; methodology of creation &amp; innovation (6 ECTS)</i>
26938	<i>Recourses for the project (6 ECTS)</i>		
26937	<i>Environment / Urban Space (6 ECTS)</i>		
26936	<i>Graphic Design (6 ECTS)</i>		
26935	<i>Multimedia Creation (6 ECTS)</i>		

OPTATIVES (four-monthly)	
<i>*all these subjects can be taken according to the limit of places</i>	
Code	4º COURSE-1º SEMESTER
26958	<i>Visual Identity (6 ECTS)</i>
26956	<i>Container-packaging (6 ECTS)</i>
26957	<i>Editorial Graphics (6 ECTS)</i>
26952	<i>Editorial Prototype (6 ECTS)</i>
26950	<i>Paper-Art (6 ECTS)</i>
26948	<i>Ceramics &amp; Design (6 ECTS)</i>
26945	<i>Ceramics &amp; Creation (6 ECTS)</i>
OTHER OPTATIVES (four-monthly)	
Code	4º COURSE-1º SEMESTER
26891	<i>Technological Graphics (6 ECTS)</i>
26951	<i>Education &amp; visual culture (6 ECTS)</i>
26949	<i>Systems of representation (6 ECTS)</i>

## GRADE IN CONSERVATION & RESTORATION OF CULTURAL PATRIMONY

SPECIFIC COMPULSORY (four-monthly)			
Code	3º COURSE - 1º SEMESTER	Code	4º COURSE - 1º SEMESTER
26910	<i>Foundations of the conservation of sculptural works on different supports (6 ECTS)</i>	26924	<i>Technical examination &amp; documentation of cultural patrimony. Investigation &amp; scientific method (6 ECTS)</i>
26911	<i>Foundations of the conservation of pictorial works on different supports I (6 ECTS)</i>	26923	<i>Restoration of sculptural works on different supports (6 ECTS)</i>
26916	<i>Foundations of the conservation of pictorial works on different supports II (6 ECTS)</i>	26932	<i>Restoration of pictorial works on different supports (6 ECTS)</i>
26914	<i>Theory of conservation &amp; criteria of intervention (6 ECTS)</i>		

OPTATIVES (four-monthly)	
<i>*all these subjects can be taken according to the limit of places</i>	
Code	3º COURSE - 1º SEMESTER
26918	<i>Materials &amp; pictorial processes (6 ECTS)</i>
26920	<i>Preventive conservation. Factors of change &amp; degradation of cultural patrimony(6 ECTS)</i>
Code	4º COURSE - 1º SEMESTER
26927	<i>Sculptural techniques: materials &amp; procedures (6 ECTS)</i>
26928	<i>Mural Painting. Supports &amp; techniques (6 ECTS)</i>
-----	<i>Mythology &amp; iconography (6 ECTS) <b>WITHOUT PROFESSOR</b></i>
26931	<i>Techniques &amp; procedures of production of works directly on paper &amp; their conservation (6 ECTS)</i>