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## ANEXO I: MODELO DE GUÍA DOCENTE

### 01. Título de la asignatura:

Medieval History II: Feudal Europe

### 02. Tipo de asignatura

Compulsory

### 03. Nº de créditos ECTS

6

### 04. Idioma de impartición

Castellano / Euskera /  
Inglés

### 05. Objetivos formativos:

1. Analysis of the main processes of European Medieval History (XI-XV centuries) from a diachronic perspective, in its different aspects –economic, social, political, cultural, etc.- and in its relations with present societies.
2. Basic skills of methodology in studying medieval history.

### 06. Competencias:

M02CM01	To show sufficient knowledge and understanding of the main processes of history from a diachronic perspective, in its different aspects –economic, social, political, cultural, etc.- and in its relations with present societies.	G001
M02CM02	To identify the different focuses and historiographical perspectives and trends and their relations with the cultural contexts.	G002
M02CM03	To learn the methods and basic skills of historical investigation and to show the ability to gather, organize, and analyze the different sources of information.	G003
M02CM04	To present properly in oral and written forms at least one theme or problem of historical investigation in order to show the capability to study correctly the primary and secondary sources.	G004


### 07. Contenidos:

1. The growth of the high Middle Ages
2. The feudal monarchies
3. Crisis and beyond the crisis
4. The social, political and intellectual impact of the great depression
5. The birth of the early modern state

### 08. Modalidades docentes:

Tipo	Horas presenciales	Horas no presenciales	Total
Lectures	40	60	100
Seminars	20	30	50
Total	60	90	150

### 09. Actividades de docencia-aprendizaje:

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- Lectures
- Presentations of secondary sources in different formats
- Study of primary sources and secondary sources
- Public oral presentations of projects/assignments
- An essay on two primary sources

#### 10. Proceso de evaluación por competencias y criterios:

Nº of competencies	Assignments	Methods of assessment	% of the final mark
M02CM01	Presentation and discussion of primary sources	Ability to understand the topics and reading	45%
M02CM02	Presentation and discussion of secondary sources	Ability to discuss and present the topics and reading	45%
M03CM03	Attendance & participation	Ability to develop and organize the topics and reading	5%
M03CM04	Attendance & participation	Ability to discuss and present the topics and reading	5%

#### 11. Required texts:

Blockmans, W. and Hoppenbrowers, P. *Introduction to Medieval Europe, 300-1500*, Routledge, 2014.

Moore R.I., *The formation of a persecuting society: power and deviance in western Europe*, Oxford, 1987

**Course Manual** -selection of primary sources available from copy center (*Copisteria*).

#### 12. To find out more:

Aberth, J., *From the brink of the apocalypse: confronting famine, war, plague, and death in the later Middle Ages*, New York, 2001.

Abulafia, D., ed., *Italy in the central Middle Ages*, Short Oxford History of Italy, Oxford, 2004.

Asbridge, T., *The first crusade: a new history*, Oxford, 2004.

Bartlett, Robert, *England under the Norman and Angevin kings, 1075-1225*, Oxford, 2000.

Bartlett, R., *The making of Europe: conquest, colonization and cultural change, 950-1350*, Princeton, 1993.

Belozerskaya, M., *Rethinking the Renaissance: Burgundian arts across Europe*, Cambridge, 2002.


Benedictow, O. J., *The Black Death, 1346-1353: the complete history*, Woodbridge, Suffolk, 2004.

Benson, R. L.-Constable, G., eds, *Renaissance and renewal in the twelfth century*, Cambridge, 1982.

Berkey J. P., *The formation of Islam: religion and society in the Near East, 600-1800*, Cambridge, 2003.

Binski, P., *Medieval death: ritual and representation*, Ithaca NY, 1996.

Clanchy, M. T., *England and its rulers, 1066-1307*, 2006.

 <p>Universidad del País Vasco</p> <p>Euskal Herriko Unibertsitatea</p>	<b>GUÍA DOCENTE</b>	Versión: 01
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Cohn, S. K. Jr., *The Black Death transformed: disease and culture in early Renaissance Europe*, London 2002.

Cohn, S. K. Jr., *Lust for liberty: the politics of social revolt in Medieval Europe, 1200-1425*, Cambridge MA, 2006.

Farmer, S., *Surviving poverty in medieval Paris: gender, ideology, and the daily lives of the poor*, Ithaca NT, 2002.

Fernández-Armesto, F., *Pathfinders: a global history of exploration*, New York, 2006.

Given, J. B., *Inquisition and medieval society: power, discipline, and resistance in Languedoc*, Ithaca NY, 1997.

Harris, J., *Byzantium and the crusades*, London, 2003.

Hoffman Berman, C., *The Cistercian evolution: the invention of a religious order in twelfth-century Europe*, Philadelphia, 2000.

Hollister C. W. and Bennett J. M., *Medieval Europe: A Short History*, New York, 2005.

Jayyusi, Salma Khadra, ed., *The legacy of Muslim Spain*, 2 vols., Leiden 1994.

Johnson, G. A., *Renaissance art: a very short introduction*, Oxford, 2005.

McKitterick, David, *Print, manuscript and the search for order, 1450-1830*, Cambridge, 2003.

Mews, C. J., *Abelard and Heloise*, Oxford, 2005.

Moore, R.I., *The first European revolution, c. 970-1215*, Oxford, 2000.

Parker, G., *The Cambridge history of warfare*, Cambridge 2005.

Pegg, M. G., *The corruption of angels: the great Inquisition of 1245-1246*, Princeton, 2001.

Riley-Smith, J., ed., *The Oxford history of the crusades*, Oxford, 1999.

Robinson, I. S., *Henri IV of Germany*, Cambridge 2000.

Simons, W., *Cities of ladies: Beguine communities in the Medieval Low Countries, 1200-1565*, Philadelphia, 2001.

Tyerman, C., *God's war: a new history of the crusades*, Cambridge MA, 2006.

Walter, C., *The warriors saints in Byzantine art and tradition*, Aldershot, 2003.

Winroth, A., *The making of Gratian's Decretum*, Cambridge, 2000.