

European Literature and Culture Bloc

Thanks to the European dimension of these studies on Classical and Modern Literature, the student will be able to achieve both a comprehensive understanding of these subjects and the capacity of verifying the languages and their literatures in the European framework. Furthermore, this bloc of four subjects offers the possibility of studying the literary sources of Classical and Medieval European National Literatures as well as some of the aspects of the literary production, such as gender, relationships with other arts, and European philosophical ideas. Therefore, the student will be able to place historically, and in the context of European Culture, the different manifestations of the National Literatures. Students will relate the literary specific knowledge with other literary artistic and humanistic areas, to understand and critically appreciate the foundations of theories and philosophical ideas, to analyse contemporary situations in relation to the study of the European literary works, to develop and apply the critical spirit from the diversity, gender equality and multiculturalism.

The courses

This bloc of optional subjects is divided into four courses of six ECTS credits each. The four subjects of the Minor of specialization of European Literature and Culture are distributed all along the two last years of the degree, and will be taught by six lecturers from different Departments of our Faculty with broad experience both in research and teaching.

In the scholar year 2015-16, only three courses will be offered:

In "Classical Literature and its impact in the European Literature" and in "The Latin Middle Ages and European Literature" the student will have the opportunity to be trained in the interrelationships, influences and survival of literary and social movements, grounds and phenomena in the European cultural frame. While in the "Literature and other arts", the student will be trained in the literary analysis with relation to other disciplines, such as the visual arts, film, sociological studies, etc. All this with the main target of providing the student with an interdisciplinary and comparative training on both the different National Literatures and the literary discipline in relation with other humanistic and artistic disciplines.

The Students:

This Bloc is addressed to any student eager to achieve the above mentioned skills by means of the English Language. Even though it is not a pre-requisite to possess any Certificate in English Language, it is necessary to be fluent in written and spoken English. Anyhow, although one the main targets of the Bloc is the development of the linguistic skills, keep in mind that this is not part of a training programme for granting any Language Certificate.

List of courses:

Name of the subject	Course	Term	Professor/Lecturer	Email address
Literature and Other Arts	3/4	2nd	Loreta de Stasio	loreta.destasio@ehu.es
Classical Literature and its impact in the European Literature	3/4	1st	Alejandro Martínez	alex.martinez@ehu.es
The Latin Middle Ages and European Literature	3/4	1st	Alejandro Martínez	alex.martinez@ehu.es