### SUBJECT

27136 - Documentary Film Workshop

| ECTS Credits: | 6 |

### DESCRIPTION & CONTEXTUALISATION OF THE SUBJECT

The aim of Documentary Film Workshop is to work in an original documentary project, going through all production stages: research, idea and storyline; production plan; shooting and editing; distribution and exhibition. This free choice course is primarily oriented towards practice, and belongs of the third year of the undergraduate programme of Audiovisual Communication (Minor: Audiovisual Production and filmmaking).

Documentary Film Workshop is related with theoretical and practical courses offered within our programme, such as Audiovisual Language, Audiovisual Narrative, Documentary Film Aesthetics, Scriptwriting II, and Filmmaking I and II.

Students will apply theoretical and practical knowledge acquired in previous years through the production of several documentary works.

### COMPETENCIES/LEARNING RESULTS FOR THE SUBJECT

**COMPETENCES**

1. Learning to distinguish and apply different techniques for the production of a documentary for different exhibition platforms
2. Planning a production, and developing an audiovisual project
3. Designing a project for a documentary
4. Creating documentary projects in various formats and contexts of production, as well as diffusion and exhibition contexts.

### THEORETICAL/PRACTICAL CONTENT

**CONTENTS**

**Theory:**
- Research
- Storyline: the point of view
- Shooting and production techniques
- Distribution, exhibition and commercialization

**Practice:**
- Design and develop a project for a short documentary
- Direction and production of a short documentary
- Distribution and exhibition of your documentary

### METHODS

**METHODOLOGY**

This course's methodology consists on project-based learning. The workshop will involve a cooperative learning process. Depending on the size of the groups, the learning process will be based on both individual assignments and collaborative work. The group projects are developed in groups of 3-5 students. Each student assumes a different professional role within the team, such as Researcher, Communications Coordinator, Director, Camera Operator, Cinematographer, Director of Photography; Sound Designer, scriptwriter, etc.

Three documentary projects must be produced throughout the course.

Two first assignments will consist in applying specific documentary styles to develop an audiovisual work. In the third assignment students will have to produce a documentary film, going through all production stages (including a pitching presentation and publishing a blog with updated information). A copy of the film and a final dossier must be presented for the final assignment.
TYPES OF TEACHING

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<tr>
<th>Type of teaching</th>
<th>M</th>
<th>S</th>
<th>GA</th>
<th>GL</th>
<th>GO</th>
<th>GCL</th>
<th>TA</th>
<th>TI</th>
<th>GCA</th>
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<tbody>
<tr>
<td>Classroom hours</td>
<td>32</td>
<td>28</td>
<td></td>
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<td>Hours of study outside the classroom</td>
<td>48</td>
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Legend:  
M: Lecture  
S: Seminario  
GA: Pract.Class.Work  
GL: Pract.Lab work  
GO: Pract.computer wo  
GCL: Clinical Practice  
TA: Workshop  
TI: Ind. workshop  
GCA: Field workshop

ASSESSMENT SYSTEMS

- Final assessment system

TOOLS USED & GRADING PERCENTAGES

- Team work (problem solving, project design) %
- Exposition of work, readings, etc. %

ORDINARY EXAM CALL: GUIDELINES & DECLINING TO SIT

ASSESSMENT SYSTEM

1. CONTINUAL ASSESSMENT
Course grades will be based on participation in teamwork and timely completion of the assignments. Both the process and the results will be taken into account for final assessment.

Breakdown of the weight for each component of the final grade:

1st short documentary work: 20%
2nd short documentary work: 20%
Final documentary: 60%

If the student cannot follow continual assessment (for justified reasons) there is a possibility to opt for the FINAL EVALUATION.

2. FINAL EVALUATION
The student will have to produce a documentary film (10 to 20 minutes).
A copy of the film, raw material, and a written dossier (including script, research documentation, production plan, and exhibition plan) must be presented on the date of the exam.

EXTRAORDINARY EXAM CALL: GUIDELINES & DECLINING TO SIT

EXTRAORDINARY EXAMINATION

In the extraordinary examination, the student will have to fulfil the requirements for the FINAL EVALUATION option (see above). It is recommended to attend office hours during the development of project in order for the professor to follow the learning process.

COMPULSORY MATERIALS

Materials available at egela online platform

BIBLIOGRAPHY

Basic bibliography

ROSENTHAL, Alan (1996) Writing, Directing and Producing Documentary Films and Videos (Southern Illinois University Press; Carbondale)
RABIGER, Michael (1987) Directing the Documentary (Focal: Boston)

In-depth bibliography

WINSTON, Brian (2013) The Documentary Film Book (BFI: London)

Journals
Useful websites

http://www.puntodevistafestival.com/
http://www.zinebi.com
http://www.documentamadrid.com/
http://www.docsbarcelona.com/es/Dokumentalak
http://www.divxclasico.com/
http://www.blogsandocs.com/
http://docuscolombia.blogspot.com.es/

REMARKS