

Faculty 323 - Fac	ulty of Social and Communication Sciences	Cycle .
Degree GPOLIT3	1 - Bachelor's Degree in Political Science & Public-Sector	r Managem Year First year
OURSE		
25003 - Foundations of	of Political Analysis	Credits, ECTS: 6
OURSE DESCRIPTION	4	
•	Fundamentals of Political Analysis' enables the stu acts, along with several of the skills of the First year of the oper to the subject.	

This subject, along with the closely-connected subject of Basic Concepts of Political Science, aims to train students to make a first exploratory approach to political phenomena, which they will do in greater depth in the remaining subjects of the Degree.

Below we identify the skills of the Qualification, First Year and Subject, extracted from the Official Document of the Degree in Political Science and Sociology.

COMPETENCIES/LEARNING RESULTS FOR THE SUBJECT

General skills of the subject:

1. Interpret politics as they currently stand and construct a framework for interpreting and analysing current political phenomena

2. Learn about the political system's various structures and interpret how they work in politological terms

- 3. Identify the features of political system-types and forms of government
- 4. Identify the main actors, dynamics, interactions and forms of government

5.Describe the features of public policies and sort them into basic classes

Specific skills of the subject (Aims)

A1. Be capable of analyzing the interaction between actors, structures and ambient awareness in the understanding of political phenomena

A2. Be capable of understanding the differences between traditional, modern and present-day society

A3. Understand the autonomous logic of political structures, along with changes to structures due to external pressures or those exerted by actors

A4. Distinguish between political parties, interest groups and social movements

- A5. Understand the importance and influence of social movements as subjects of change
- A6. Characterize public policies and sort them into basic classes

Theoretical and Practical Contents

Topic 1: Framework of analysis: Political phenomena analysis model

Topic 2: Ambient awareness: Values of modern society and post-modern society; Identities. Definitions and types of identities; Ideologies. Definitions and types

Topic 3: Structures: Tradition, modernity and post-modernity. The evolution of the State as a political process.

Topic 4: Actors: Civil Society and its part in political processes; The system's actors: parties and interest groups; Social movements as agents of social change

Topic 5: Results: Collective action and public policies

TEACHING METHODS

The students must be capable of constructing a framework for interpreting political phenomena that will explain the evolution of interactions between actors and political structures and ambient awareness

The teaching method will combine lecturing with applying the content worked on in class through partial projects/assignments, done individually and in groups. In addition, the students will have to do a final project analysing in depth one of the subject's topics applied to a conflictive political process. Likewise, they will have to do a series of exercises involving critical analysis, and active applied information-seeking dynamics and theoretical documentation



	Types of teaching	М	S	GA	GL	GO	GCL	TA	TI	GCA	
	Hours of face-to-face teaching	53		7							-
Horas de Activ	vidad No Presencial del Alumno/a	79,5		10,5							
Legend:	M: Lecture-based	S: \$	Seminar				GA: A	pplied c	lassroon	n-based	groups
	GL: Applied laboratory-based grou	ips GO	: Applie	d compu	ter-based	d groups	GCL:	Applied	clinical-l	based gr	oups
	TA: Workshop	TI:	Industria	al worksh	пор		GCA:	Applied	fieldwor	k group	6
valuation m	ethods										
	ous evaluation ourse evaluation										
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RDINARY E	XAMINATION PERIOD: GUI	DELINE	S AND	O OPTI	NG OU	Т					
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Marx, K. Ideología Alemana. Pueblos Unidos, 1974 Bourdieu, P. La distinción. Taurus, 2012 Foucault, M. Vigilar y Castigar Beauvoir, S. The second sex (online).

Journals

Web sites of interest

OBSERVATIONS