

COURSE GUIDE

2023/24

Faculty

323: School of Social and Communication Sciences

Cycle

n.e.

Degree

GPERIO31 - Bachelor's Degree in Journalism
GCOMUN31 - Bachelor's Degree in Audiovisual Communication
GPOLIT31 - Bachelor's Degree in Political Sciences
GPUBLI31 - Bachelor's Degree in Publicity and Public Relations

Year

n.e.

COURSE

25039 - Basque Language and Culture

ECTS Credits

6

COURSE DESCRIPTION

This course is offered by the School of Social and Communication Sciences and aims to provide students with an introduction to the Basque land, people and culture. A familiarity and understanding of the local setting is especially important in a degree related to the social sciences, and thus this course offers students a basic understanding of the society which hosts the degrees on media, communication and politics of this University. The course does not complement any specific course of the School of Social and Communication Sciences, but it can be used to acquire a background before enrolling in courses with a focus on local media, institutions or society. The course is aimed at visitor students. Local students who are interested in working on the use of Basque for academic purposes are strongly advised to enroll in other courses offered by the Department of Basque Language and Communication and which are aimed at Basque students.

COMPETENCES/LEARNING RESULTS FOR THE SUBJECT

- Critically discussing opinions and views on Basque language and culture
- Becoming familiar with the main features of the Basque language, land and culture
- Recognizing a variety of signs of Basque identity (speech, attitude, activities...)
- Locating a given cultural product in time and space: texts, songs, buildings, etc.

THEORETICAL/PRACTICAL CONTENT

Block I. The land.

- The Basque land from the historical, cultural and political perspectives
- Main landmarks or places of cultural and historical significance

Block II. The people.

- Identity
- Population movements: immigration and diaspora
- Organization of society

Block III. The language.

- Typological outline of Basque and some language basics
- Theories on the origin
- Geography and sociology of the language: extension, dialects, standard variety, status, areas of use

Block IV. The arts.

- Literature: main authors and creations; oral and written literature
- Music: main styles and trends
- Fine arts: main artists and creations
- Traditional and popular culture:
- Traditional sports and games

- Festivals and feast days

Block V. The media.

- TV and radio
- Newspapers and magazines
- Digital presence of Basque
- Specialized journals

TEACHING METHODS

A number of reading materials will serve as the starting point for each topic of the course. Home readings will be recommended and students will be expected to actively participate in class-discussions on the topics introduced by means of various texts, charts and audiovisual media. A number of activities will be suggested with the objective of reinforcing the acquired information and familiarizing students with new examples and cases that are relevant for each topic.

All the course activities will be in English, including the exams, as will be the main materials for reference and study. Students will therefore be expected to communicate in English with reasonable clarity and fluency, both orally and in writing.

This course-guide provides a framework for the course's organization and evaluation system. The actual and specific implementation of these guidelines will be reflected in the Student's Guide which the course instructor will provide at the first class meeting.

TYPES OF TEACHING

Type of teaching	M	S	GA	GL	GO	GCL	TA	TI	GCA
Classroom hours	30		30						
Hours of study outside the classroom	30				30				

Legend: M: Lecture S: Seminario GA: Pract.Class.Work GL: Pract.Lab work GO: Pract.computer wo
 GCL: Clinical Practice TA: Workshop TI: Ind. Workshop GCA: Field workshop

Evaluation methods

- End-of-course evaluation
- Continuous evaluation

Evaluation tools and percentages of final mark

- Extended written exam %70
- Contributions to the course resources %30

ORDINARY EXAMINATION PERIOD: GUIDELINES & OPTING OUT

Students can choose one of two evaluation systems: an exam-only system, where their grade will be based entirely on a final exam, or a combined evaluation system based on their coursework plus the grade they obtain in a final exam. In the combined system, the final grade will be the result of adding up the partial grades from a number of activities and assignments (up to a 30% of the total grade) to the grade they obtain in the final exam (will be worth at least 70% of the grade). A student can choose to do all, some or none of the **class** activities and assignments. The value of the activities that the student decides not to perform will be available in the final exam (for instance, for a student who collects a 20% of the coursework points by means of his/her independent work his/her final exam will be worth 80% of the total grade).

1st option: course activities (30%) + final exam (70%). Value of course activities and assignments:



30% - Contributions to the course resources (basically, creating visual learning material which can help fellow students to gain a better understanding of any topic not covered in deep in the course).

2nd option: Final exam. Students can choose to have their grade based solely on the final exam (total maximum value: 100%).

The exam will be composed of a number of questions (around 20, to answer in 4-6 lines) on the topics presented and discussed in the course or some space to comment on the cultural significance of a number of objects (texts, places, songs...). If online evaluation were necessary due to health measures or other, the exam format would be more essay-like

Renouncing an examination: failure to attend the exam will be understood as a renounce, and thus this examination will not be counted in the student's records.

EXTRAORDINARY EXAMINATION PERIOD: GUIDELINES & OPTING OUT

A new final exam will be offered in the second examination period. The points earned by a student through the class-activities will count for this examination, unless it is wished otherwise. For students with no points earned, the final exam will be worth 100% of the grade. No new points can be earned through assignments or class activities after the first examination.

MANDATORY MATERIALS

A collection of selected readings available at the online platform of the course.

BIBLIOGRAPHY

Basic bibliography

- Ayuso, M., Zallo, R. (2009) The Basque Country. Insight its culture, history, society and institutions
<http://www.euskadi.eus/r332732/es/contenidos/informacion/ezagutu_eh/es_eza_eh/adjuntos/eza_en.pdf>
- Douglass, W., Zulaika, J. (2006) Basque Culture: Anthropological perspectives. University of Nevada, Reno.
Etxepare Institute's introductory books on Basque Language and Culture: <<http://www.etxepare.eus/en/basque-language>> <<https://www.etxepare.eus/en/basque-culture>>
- Garabide Elkarte (2010). Language revitalisation: the Basque experience. Series of online books. Garabide.
<<https://www.garabide.eus/english/projects/publications-and-documentaries-about-the-basque-experience>>

Detailed bibliography

- Etxegoien, J. C. (2006) Orhipean. The Country of Basque. Ed. Pamiela.
- Garabide Elkarte (2010) Language Standardisation. Garabide.
- Jaka, A. (2005) Translating Basque Literature. University of the Basque Country
<<http://www.basqueliterature.com/basque/itzulp>>
- Knorr, G. (2010) Kaixo! English-Basque conversation guide. Ed. Texrtoa.
- Kurlansky, M. (1999) The Basque history of the world. Penguin Books.
- Laka, I. (1996) A Brief Grammar of Euskara, the Basque Language
<<http://www.ehu.eus/es/web/eins/basquegrammar>>
- Olaziregi, M. J. (2008) "Mapping the nation in contemporary Basque literature", Anuario del Seminario de Rehm, G.; Uszkoreit, H. (eds.) (2012) The Basque Language in the Digital Age. White Paper Series, ed. Springer
<<http://www.meta-net.eu/whitepapers/e-book/basque.pdf>>
- Trask, L. (1995) "Origins and Relatives of Basque" in Hualde et al. 1995: 131, 65-99. in Hualde J. I., Lakarra J. A. & Trask R. L. (eds) (1995) Towards a History of the Basque Language, Current Issues in Linguistic Theory, John Benjamins.
- Zuazo, K. (2013) The Dialects of Basque. Center for Basque Studies.

Journals

Filología Vasca Julio de Urquijo: International journal of basque linguistics and philology, Vol. 42, Nº. 1, 2008, pgs. 387-398. <<http://www.ehu.es/ojs/index.php/ASJU/article/view/2748/2360>>

Websites of interest

Euskal Kultura Erakundea - Basque Cultural Institute (online info and links to cultural events);

<<https://www.eke.eus/en>>

Dictionary - Morris Student (eu-en, en-eu) <<http://www1.euskadi.net/morris/dictionary.htm>>

Dictionary - Elhuyar (eu-en, eu-es, eu-fr) <http://hiztegiak.elhuyar.org/eu_en>

Dictionary - Aisa - Illustrated dictionary with audio <[mailserver.lanabes.com/AISA2//index.html](mailto:server.lanabes.com/AISA2//index.html)>

Trask, Larry. Some important Basque words and a bit of culture.

<<http://www.buber.net/Basque/Euskara/Larry/WebSite/basque.words.html>>

Basque cinema - <http://www.nabasque.org/culture/2004-Euskal-Etxeak-Magazine-Basque-Cinema-64_i.pdf>

Basque legends - <http://www.nabasque.org/publications/Basque_Legends.pdf>

Basque proverbs - <<http://www.buber.net/Basque/Euskara/PDFs/proverbs.pdf>>

Various online resources - <<http://www.etxepare.eus/en/resources>>

Observations