

## COURSE GUIDE

2023/24

**Faculty** 323 - Faculty of Social and Communication Sciences

**Cycle** .

**Degree** GCOMUN31 - Bachelor's Degree in Audiovisual Communication

**Year** Second year

## COURSE

27148 - History of Modern and Contemporary Cinema

**Credits, ECTS:** 6

## COURSE DESCRIPTION

This course follows the path of the previous History of Classical cinema culminating an itinerary that started in the first year of the degree with Audiovisual Language and continued throughout the following years with Audiovisual Narrative or Analysis of Visual Forms, amongst others. The main goal of the course is to provide an overview of the evolution of cinema from the post-war period to our current days.

## COMPETENCIES/LEARNING RESULTS FOR THE SUBJECT

### BASIC AND GENERAL COMPETENCES:

G001 - To acquire knowledge and understand the meaning and relevance of theories, concepts and methodologies within the context of the (inter)disciplinary field of audiovisual communication.

G004 - To analyze, interpret, explain and critically assess events, social processes, texts and communication projects.

G005 - To communicate and expose, fluently, effectively and in an argued way, projects, achievements and results of work and research in different genres, formats and media.

G006 - To develop abilities and skills related to participation, management and optimization of teamwork, applying informed criteria to decision making and the evaluation of results.

### TRANSVERSAL COMPETENCES:

CT3 - Communication and multilingualism.

CT7 - Critical thinking.

### SPECIFIC COMPETENCES:

C2CC04 - To communicate, argue and expose the goals, procedures and achievements of communication work and research, applying formal conventions characteristic of the different media.

C2CC05 - To interpret and critically assess the communicative phenomenon in the light of different theories.

### LEARNING OUTCOMES:

1) To define both the general lines and the singularities that have coexisted throughout the History of cinema either as a development or as an alternative to classical cinema.

2) To contextualize both historically and stylistically any film from these periods and authors that the student must face.

3) To appropriately manage the historiographical sources on which the History of cinema is based.

4) To analyze rigorously any type of film of these periods.

## CONTENIDOS TEÓRICO-PRÁCTICOS

### CONTENTS:

Lesson 1: The fractures of modernity.

Lesson 2: The New Cinemas

Lesson 3: Auteur cinema

Lesson 4: New Hollywood

Lesson 5: Contemporary cinema. Authorship and trends

Lesson 6: Aesthetic and geographical peripheries

## PRACTICAL MODULE:

Throughout the course we will be working on specific theoretical aspects and case studies including screenings and analysis of some of the most relevant films of Modern cinema.

### TEACHING METHODS

The course will combine master classes with the screening and analysis of relevant case studies

### TYPES OF TEACHING

Types of teaching	M	S	GA	GL	GO	GCL	TA	TI	GCA
Hours of face-to-face teaching	53		7						
Horas de Actividad No Presencial del Alumno/a	79,5		10,5						

**Legend:** M: Lecture-based                      S: Seminar                      GA: Applied classroom-based groups  
 GL: Applied laboratory-based groups      GO: Applied computer-based groups      GCL: Applied clinical-based groups  
 TA: Workshop                      TI: Industrial workshop                      GCA: Applied fieldwork groups

### Evaluation methods

- End-of-course evaluation

### Evaluation tools and percentages of final mark

- Written test, open questions 70%
- Teamwork assignments (problem solving, Project design) 30%

### ORDINARY EXAMINATION PERIOD: GUIDELINES AND OPTING OUT

#### ASSESSMENT:

#### 1) Continuous assessment:

- The final grade will be gained from the following tests:

- \* Written test 50%
- \* Team work (Projects, essays) 50%

- At the beginning of the course the teacher will provide all the information regarding the guidelines and deadlines of the written test, the practice and team work.

- The student will be asked to watch a list of films that will also be provided at the beginning of the course.

This assessment criteria will be carried out both face-to-face and non-face-to-face

#### 2) Final examination:

- It has to be requested following the current regulation.
- It will take place following the official place and date set up by the Faculty.
- It will consist of a written exam.
- Its value will be a100% of the final grade.

This assessment criteria will be carried out both face-to-face and non-face-to-face

### EXTRAORDINARY EXAMINATION PERIOD: GUIDELINES AND OPTING OUT

In the non ordinary call the assessment will be based on the final examination formula.

### MANDATORY MATERIALS

## BIBLIOGRAFÍA

### Basic bibliography

- Coussins, Mark: "The Story of Film". Pavilion Books, London, 2006.
- Bordwell, David & Thompson, Kristin: "Film Art. An Introduction". McGraw-Hill, Inc, New York, 1997.
- Thompson, Kristin & Bordwell, David: "Film History: An Introduction". McGraw-Hill, Inc, New York, 1994.

### Detailed bibliography

- Bordwell, David: "Narration in the Fiction Film". The University of Wisconsin Press, Madison, 1985.

Note: Throughout the course the teacher will provide the student with additional bibliography regarding the specific topics.

### Journals

### Web sites of interest

- <http://www.davidbordwell.net/>
- <https://www.sensesofcinema.com/>

## OBSERVATIONS