The Porto Design Summer School, led by renowned international graphic designers, explores the creative possibilities of editorial design by examining typographic systems, hierarchy and composition, narrative structure, navigation, cover design, editing and notions of authorship.

About to embark on our 7th edition, one of the aspects of the course with which we are the happiest is its truly international nature. Participants have included design students at the beginning of their journey to experienced professionals, all looking to expand their outlooks and take a break from their routines.

The course sets out a practical outcome for each participant in the form of an individual editorial project that develops personal interests. The aim is to expand technical and conceptual skills and move participants closer to finding a unique outlook and signature as a graphic designer.

The Porto Design Summer School is supported by ESAD, Matosinhos (Escola Superior de Artes e Design).