

**APPLICATION FORM: GLOBAL TRAINING PROGRAMME 2019-2020 – INTERNSHIP INFORMATION**

CORPORATIVE INFORMATION		
<b>Name of the company</b>	Basque Museum & Cultural Center	
<b>Contact Person</b>	<b>Annie Gavica</b> <b>Email:</b> _____	
<b>Location</b>	<b>Country</b>	United States
	<b>City</b>	Boise, Idaho
	<b>Address</b>	611 W. Grove Street, Boise, Idaho 83702
<b>Sector</b>	<b>Museum, History, Preservation</b>	

PROPOSED INTERNSHIP INFORMATION	
<b>Number of trainees to host</b>	<b>1</b>
<b>Extension time (extra months and salary) OPTIONAL</b>  SEE DOCUMENT: <i>"FORM 2_Global Training 2017 extension preliminary agreement"</i>	<b>Extra months</b>  Si al finalizar los 6 primeros meses la empresa y el becario desean prorrogar la estancia, se ofrece la posibilidad de prorrogar 4 meses más
	<b>Monthly payment for extra months (between 0-1358€/month)</b>  Durante la prórroga opcional, la mensualidad sería de: \$1,500 USD/ month

INTERNSHIP/PLACEMENT INFORMATION	
<b>Department</b> (in case you want more than 1 trainee, indicate the different departments where they will work)	Museum Collections & Exhibitions
<b>Description of project/activities</b> (in case you want more than 1 trainee, indicate the different projects/activities on which they will work)	The first portion of this internship will include working on the curation of an exhibit on Basques in communities in the West for the Jaialdi Celebration in July, 2020 and helping to stage other exhibits in July/August with the second portion of the internship focusing on the Museum's Community History Collection and Website. The internship will include working with photographs, basic oral and video history editing, data entry, graphic design, translation, and transcription.

COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS	
<b>Requested profile(s) information</b> (Studies, previous experience, language skills, other skills...)	<u>Studies</u> – English, Languages, History, Anthropology, Museum Studies, Graphic Design <u>Previous Experience</u> – preferred experience in a museum setting, translations, experience with digital audio collections or oral histories, transcriptions, video editing and/or graphic design, experience in exhibit curation preferred. <u>Language Skills</u> – near-fluent in written and spoken English, Euskara and Spanish skills will also be utilized. <u>Other Skills</u> – ability to work independently, detail-oriented, computer skills, ability to lift/move boxes/items (up to 30 lbs.)



CAMPUS OF  
INTERNATIONAL  
EXCELLENCE



Other commentaries

The Museum will assist the candidate with finding housing, but it will not be provided by the organization. An individual who can work well with a team, but is also comfortable working independently is preferred

## APPLICATION FORM 1

*Annie Gavica*

28 March 2019

**INFORMATION ABOUT THE COMPANY/INSTITUTION**

<p align="center"><b>LOGO</b></p>	
<p align="center"><b>WEBSITE</b></p>	<p><a href="https://www.basquemuseum.com/">https://www.basquemuseum.com/</a></p>
<p align="center"><b>INFORMATION ABOUT THE CITY AND THE AREA WHERE THE COMPANY/ISTITUTION IS LOCATED</b></p> <p>(General information about SECURITY, ACCOMODATION, PUBLIC TRANSPORT...)</p>	<p>Boise, the capital city of Idaho has a population of about 250,000. With quick and easy access to a variety of outdoor trails, skiing, water sports and more, it has become not only a vacation destination but an ideal place for new businesses, small and large as well as a wonderful city for families, young adults and retirees alike. The Basque Museum &amp; Cultural Center is located in the heart of downtown Boise on the Basque Block. Surrounded by the Grove Plaza, where weekly concerts take place in the summer, City Hall, and many great pubs and restaurants, there is always music to hear, food to try and many options for activities. We are also just a short walk from the greenbelt, many other museums, the Zoo, and Boise State University, known for its blue football field. Public transportation is available just a block away, housing will be typically nearby the Museum or a bus stop, and Boise is one of the safest cities in the US. Culturally vast with a large population, Boise still has a small town feel, and is a great place to be!</p>
<p align="center"><b>GENERAL INFORMATION ABOUT THE COMPANY/INSTITUTION</b></p>	<p>The Basque Museum &amp; Cultural Center (BMCC) was established in 1985 and is a 501 (c)(3) organization. It is directed by a diverse, volunteer, working Board of Directors and employs five full-time staff at the Museum and three fulltime staff at its immersion language preschool. The purpose of the Basque Museum &amp; Cultural Center is to preserve, promote, and perpetuate awareness of Basque history and culture.</p> <p>As a museum, the collection of artifacts, photographs, archival materials, oral histories, music, dance and genealogical archival materials, etc. are of primary concern. Materials are shared through interpretive exhibits, lectures, presentations, and use of the library and archives by the public. Education is extremely important to the Board and staff of the Basque Museum &amp; Cultural Center. The BMCC sponsors a Basque preschool, or Ikastola, and museum staff also works closely with staff and students from the BSU Basque Studies Program, and Departments of History and Modern Languages.</p> <p>The Museum’s outreach has expanded to interpretive panels on all buildings on the Basque Block, to the complete restoration and interpretation of the Cyrus Jacobs/Uberuaga House, to educational materials sent to all schools in the state over the past few years and to the creation of its own exhibits concerning various topics.</p>
<p align="center"><b>NUMBER OF PEOPLE AT THE COMPANY OR DEPARTMENT WHERE THE TRAINEESHIP WILL TAKE PLAKE</b></p>	<p>Current BMCC Staff:</p> <p>Annie Gavica, Executive Director  Amanda Biemann, Curator of Collections &amp; Exhibits  Missy Thomas, Bookkeeper &amp; Administrative Assistant  Teresa Franzoia, Store Manager  Patty Miller, Community Research Director  Dan Aizpitarte, Education Program Specialist  Megan Korthals, Ikastola Director  Arantxa Alustiza, Ikastola Instructor  Usue de Velasco, Ikastola Instructor</p>
<p align="center"><b>MAIN ACTIVITY OF THE COMPANY/INSTITUTION</b></p>	<p>Museum and cultural outreach facility.</p>

<p><b>A BRIEF EXPLANATION OF MAIN PROJECTS</b></p>	<p>The BMCC mission is to preserve, promote, and perpetuate Basque history and culture. This is accomplished through the care and preservation of museum collections; promoting and educating the public on Basque culture and history with exhibits, events, and research resources; and perpetuating the history and culture through events, outreach, and our Basque immersion preschool (Boiseko Ikastola). The Global Training intern at the Basque Museum &amp; Cultural Center will have the opportunity to assist in collection management, transcription and translation of letters, oral histories and web pages, and small exhibit curation. They will also be able to assist in other areas and departments of the Museum in order to gain a more well-rounded understanding of Museology from admissions and membership, educational tours and programs, curatorial expansion and organization, and more.</p>
<p><b>PREVIOUS COLLABORATION IN INTERNSHIP/TRAINING PROGRAMMES?</b></p>	<p>2016 – eight month internship with Eneko Tuduri through this Global Training Program. Eneko was tasked with collaborating with various Basque communities to create the Basque Music of the West virtual exhibit. Traveling to various communities, interviewing, collecting, researching and creating webpages on more than one hundred Basque musicians was included in some of his tasks. Eneko also created a small exhibit about Basque radio programs in the US, and assisted in education programs and tours.</p> <p>2018 – ten month internship of Aintzane Gonzalez through the Global Training Program. Aintzane has been translating various oral histories, archival documents, and summarizing oral history interviews as well as assisting the Basque Community History Team with research in various communities.</p>
<p><b>OTHER COMMENTARIES</b></p>	