

## APPLICATION FORM: GLOBAL TRAINING PROGRAMME 2019-2020 – INTERNSHIP INFORMATION

CORPORATIVE INFORMATION		
<b>Name of the company</b>		<b>Kunsthalle Lissabon</b>
<b>Contact Person</b>		<b>Luís Silva</b> <span style="float: right;"><b>Email:</b></span>
<b>Location</b>	<b>Country</b>	Portugal
	<b>City</b>	Lisbon
	<b>Address</b>	Rua José Sobral Cid 9E 1900-289 Lisbon Portugal
<b>Sector</b>		


PROPOSED INTERNSHIP INFORMATION		
<b>Number of trainees to host</b>		<b>1</b>
<b>Extension time (extra months and salary) OPTIONAL</b>  <i>SEE DOCUMENT: "FORM 2_Global Training 2017 extension preliminary agreement"</i>	<b>Extra months</b>	Si al finalizar los 6 primeros meses la empresa y el becario desean prorrogar la estancia, se ofrece la posibilidad de prorrogar 3 meses más
	<b>Monthly payment for extra months (between 0-1358€/month)</b>	Durante la prórroga opcional, la mensualidad sería de: 300

INTERNSHIP/PLACEMENT INFORMATION	
<b>Department</b> (in case you want more than 1 trainee, indicate the different departments where they will work)	The trainee will work in all departments of the institution, research and development, production, communication and fundraising.
<b>Description of project/activities</b> (in case you want more than 1 trainee, indicate the different projects/activities on which they will work)	<ul style="list-style-type: none"> <li>• assist curators in the exhibition preparation process</li> <li>• assist curators in the publishing activity (artist books and catalogues)</li> <li>• assist curators in the production and communication of exhibitions and public programmes</li> <li>• assist visiting artists during production and installation</li> <li>• develop an understanding of the local art community and the challenges it faces</li> <li>• develop and critically explore the possibilities of "performing the institutional" gesture</li> </ul>

COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS	
<p><b>Requested profile(s) information</b> (Studies, previous experience, language skills, other skills...)</p>	<ul style="list-style-type: none"> <li>• Language skills: excellent knowledge of spoken English;</li> <li>• Management skills: organization, responsibility, autonomy</li> <li>• Production skills: Task-orientation, problem-solving ability, resourcefulness, perseverance, resistance to frustration</li> <li>• Theoretical skills: criticality, self-reflexiveness, political and ethical awareness</li> <li>• Academic skills: art history/curating degree, fluent English, both written and spoken, knowledge of social media platforms (Facebook, Instagram, Twitter, etc) and other digital tools</li> <li>• Social skills: generosity, solidarity, sociability, context awareness and responsiveness, self-expression</li> </ul>
<p><b>Other commentaries</b></p>	<p>It is expected from the trainee a commitment to learn Portuguese</p>

## APPLICATION FORM 1

**INFORMATION ABOUT THE COMPANY/INSTITUTION**

<p><b>LOGO</b></p>	
<p><b>WEBSITE</b></p>	<p><a href="http://www.kunsthalle-lissabon.org">www.kunsthalle-lissabon.org</a></p>
<p><b>INFORMATION ABOUT THE CITY AND THE AREA WHERE THE COMPANY/INSTITUTION IS LOCATED</b>  (General information about SECURITY, ACCOMODATION, PUBLIC TRANSPORT...)</p>	<p>It is a very safe European city. Accommodation has become extremely expensive due to the pressure of tourism. Public transportation is reliable and safe.</p>
<p><b>GENERAL INFORMATION ABOUT THE COMPANY/INSTITUTION</b></p>	<p>Kunsthalle Lissabon is a small scale contemporary art center operating both locally and internationally. It is located in Xabregas, an up and coming neighbourhood in Lisbon, undergoing a fast process of renewal.</p>
<p><b>SIZE OF THE COMPANY (EMPLOYEES)</b></p>	<p>4</p>
<p><b>NUMBER OF PEOPLE AT THE DEPARTMENT WHERE THE TRAINEESHIP WILL TAKE PLAKE</b></p>	<p>4</p>
<p><b>MAIN ACTIVITY OF THE COMPANY/INSTITUTION</b></p>	<p>Kunsthalle Lissabon's core activities are exhibition making and knowledge production through publishing.</p>



CAMPUS OF  
INTERNATIONAL  
EXCELLENCE



<p><b>A BRIEF EXPLANATION OF MAIN PROJECTS</b></p>	<p>Main projects are the development, production and presentation of individual exhibitions, featuring new projects, specifically commissioned to international contemporary artists for Kunsthalle Lissabon.</p>
<p><b>PREVIOUS COLLABORATION IN INTERNSHIP/TRAINING PROGRAMMES?</b></p>	<p>This will be our fifth year collaborating with the Global training programme. Besides that we have also received trainees under the Erasmus + programme and under agreements with local universities.</p>
<p><b>OTHER COMMENTARIES</b></p>	