

APPLICATION FORM: GLOBAL TRAINING PROGRAMME 2021-2022 – INTERNSHIP INFORMATION

CORPORATIVE INFORMATION			
Name of the company		Basque Museum & Cultural Center	
Contact Person		Annie Gavica	Email: _____
Location	Country	United States	
	City	Boise	
	Address	611 W Grove Street, Boise, ID 83702	
Sector		Museum, History, Preservation	

PROPOSED INTERNSHIP INFORMATION		
Number of trainees to host		1
Extension time (extra months and salary) OPTIONAL <u>SEE DOCUMENT:</u> "FORM 2_Global Training 2021 extension preliminary agreement"	Extra months	4
	Monthly payment for extra months (between 0-1500€/month)	\$1,500 USD/month

INTERNSHIP/PLACEMENT INFORMATION	
Department (in case you want more than 1 trainee, indicate the different departments where they will work)	Museum Collections & Exhibitions
Description of project/activities (in case you want more than 1 trainee, indicate the different projects/activities on which they will work)	This internship will benefit both the Community History Project through research, oral history indexing and transcription, content for website, and other smaller tasks as well as assistance with general curatorial duties including, but not limited to translations, data entry, graphic design, data entry, collection work (cataloging, indexing, processing, storing), work with collections to organize and prepare for public viewing/use, oral history transcription and indexing, and other smaller tasks related to the department and based on the skill set of the intern.
COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS	
Requested profile(s) information (Studies, previous experience, language skills, other skills...)	<u>Studies</u> – English, Languages, History, Anthropology, Museum Studies, Graphic Design <u>Previous Experience</u> – preferred experience in a museum setting, translations, experience with digital audio collections or oral histories, transcriptions, video editing and/or graphic design, experience in exhibit curation preferred. <u>Language Skills</u> – near-fluent in written and spoken English, Euskara and Spanish skills will also be utilized. <u>Other Skills</u> – ability to work independently, detail-oriented, computer skills,

	ability to lift/move boxes/items (up to 30 lbs.)
Other commentaries	The Museum will assist the candidate with finding housing, but it will not be provided by the organization. An individual who can work well with a team, but is also comfortable working independently is preferred.

APPLICATION FORM 1

April 9, 2021

Annie Garcia



Universidad
del País Vasco
Euskal Herriko
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KOORDINAZIOAREN ETA NAZIOARTEKO HEDAKUNTZAKO ERREKTOREORDETZA
VICERRECTORADO DE COORDINACIÓN Y RELACIONES INTERNACIONALES
VICERRECTORATE FOR COORDINATION AND INTERNATIONAL RELATIONS



INFORMATION ABOUT THE COMPANY/INSTITUTION

LOGO	 611 GROVE STREET • BOISE, IDAHO 83702
WEBSITE	Basquemuseum.eus
INFORMATION ABOUT THE CITY AND THE AREA WHERE THE COMPANY/ISTITUTION IS LOCATED (General information about SECURITY, ACCOMODATION, PUBLIC TRANSPORT...)	<p>Boise, the capital city of Idaho has a population of about 250,000. With quick and easy access to a variety of outdoor trails, skiing, water sports and more, it has become not only a vacation destination but an ideal place for new businesses, small and large as well as a wonderful city for families, young adults and retirees alike. The Basque Museum & Cultural Center is located in the heart of downtown Boise on the Basque Block. Surrounded by the Grove Plaza, where weekly concerts take place in the summer, City Hall, and many great pubs and restaurants, there is always music to hear, food to try and many options for activities. We are also just a short walk from the greenbelt, many other museums, the Zoo, and Boise State University, known for its blue football field. Public transportation is available just a block away, housing will be typically nearby the Museum or a bus stop, and Boise is one of the safest cities in the US. Culturally vast with a large population, Boise still has a small town feel, and is a great place to be!</p>
GENERAL INFORMATION ABOUT THE COMPANY/INSTITUTION	<p>The Basque Museum & Cultural Center (BMCC) was established in 1985 and is a 501 (c)(3) organization. It is directed by a diverse, volunteer, working Board of Directors and employs five full-time staff at the Museum and three fulltime staff at its immersion language preschool. The purpose of the Basque Museum & Cultural Center is to preserve, promote, and perpetuate awareness of Basque history and culture. As a museum, the collection of artifacts, photographs, archival materials, oral histories, music, dance and genealogical archival materials, etc. are of primary concern. Materials are shared through interpretive exhibits, lectures, presentations, and use of the library and archives by the public. Education is extremely important to the Board and staff of the Basque Museum & Cultural Center. The BMCC sponsors a Basque preschool, or Ikastola, and museum staff also works closely with staff and students from the BSU Basque Studies Program, and Departments of History and Modern Languages. The Museum's outreach has expanded to interpretive panels on all buildings on the Basque Block, to the complete restoration and interpretation of the Cyrus Jacobs/Uberuaga House, to educational materials sent to all schools in the state over the past few years and to the creation of its own exhibits concerning various topics.</p>
SIZE OF THE COMPANY (EMPLOYEES)	<p>Current BMCC Staff: Annie Gavica, Executive Director Amanda Bielmann, Curator of Collections & Exhibits Missy Thomas, Bookkeeper & Administrative Assistant Teresa Franzoia, Store Manager Patty Miller, Community Research Director Kylie Bermensolo, Education Program Specialist Sarah Artis, Ikastola Director Kristina Franzoia, Ikastola Instructor</p>
NUMBER OF PEOPLE AT THE DEPARTMENT WHERE THE TRAINEESHIP WILL TAKE PLACE	<p>Annie Gavica, Executive Director Amanda Bielmann, Curator of Collections & Exhibits Missy Thomas, Bookkeeper & Administrative Assistant Patty Miller, Community Research Director Some part-time contractors and other interns, depending on the time of the year.</p>

MAIN ACTIVITY OF THE COMPANY/INSTITUTION	Museum and cultural outreach facility.
A BRIEF EXPLANATION OF MAIN PROJECTS	<p>The BMCC mission is to preserve, promote, and perpetuate Basque history and culture. This is accomplished through the care and preservation of museum collections; promoting and educating the public on Basque culture and history with exhibits, events, and research resources; and perpetuating the history and culture through events, outreach, and our Basque immersion preschool (Boiseko Ikastola). The Global Training intern at the Basque Museum & Cultural Center will have the opportunity to assist in collection management, transcription and translation of letters, oral histories and web pages, and small exhibit curation. They will also be able to assist in other areas and departments of the Museum in order to gain a more well-rounded understanding of Museology from admissions and membership, educational tours and programs, curatorial expansion and organization, and more.</p>
PREVIOUS COLLABORATION IN INTERNSHIP/TRAINING PROGRAMMES?	<p>We have participated in the Global Training Program every year since 2016 with the exception of 2020/2021 as it was cancelled due to the global pandemic.</p> <p>2016/17 – Eneko Tuduri 2017/18 – Aintzane Gonzalez 2018/19 – Julia Flores 2019/20 – Ane Uribetxebarria</p> <p>We also work with both Boise State University (Since about 2010) and the University of Idaho (since about 2008) for semester or summer-long internships, among other less formal, shorter internships.</p>
OTHER COMMENTARIES	