

APPLICATION FORM: GLOBAL TRAINING PROGRAMME 2021-2022 – INTERNSHIP INFORMATION

CORPORATIVE INFORMATION			
Name of the company		Ormston House	
Contact Person		Mary Conlon	Email:
Location	Country	Ireland	
	City	Limerick	
	Address	9-10 Patrick Street, Limerick City, V94 V089	
Sector		Arts and Culture	

PROPOSED INTERNSHIP INFORMATION		
Number of trainees to host		1
Extension time (extra months and salary) OPTIONAL  <u>SEE DOCUMENT:</u> "FORM 2_Global Training 2021 extension preliminary agreement"	Extra months	3 months
	Monthly payment for extra months (between 0-1500€/month)	€1500/month

INTERNSHIP/PLACEMENT INFORMATION		
Department (in case you want more than 1 trainee, indicate the different departments where they will work)	Role: Exhibitions Assistant / Department: Exhibitions	
Description of project/activities (in case you want more than 1 trainee, indicate the different projects/activities on which they will work)	<p>The trainee will work closely with the Artistic Team:</p> <ul style="list-style-type: none"> <li>- to assist with the delivery of a series of exhibitions supported by the Arts Council of Ireland and Limerick City &amp; County Council;</li> <li>- to assist with the delivery of a series of performance events supported by the Arts Council of Ireland and Limerick City &amp; County Council;</li> <li>- to assist with the administration of the Membership Scheme for artists;</li> <li>- to assist the Artists-in-Residence ;</li> <li>- to assist exhibiting artists during installation periods and research visits;</li> <li>- to assist with the delivery of key events such as the International Women's Day, and of community meetings such as Limerick Environmental Network;</li> <li>- to oversee the upkeep of artworks, exhibitions and promotional material;</li> <li>- to facilitate participants, users and visitors in engaging with the artistic programme.</li> </ul>	
COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS		

Requested profile(s) information (Studies, previous experience, language skills, other skills...)	<p>The trainee will have very good English.</p> <p>The trainee will have excellent communication and organisational skills.</p> <p>The trainee will enjoy engaging with the public.</p> <p>The trainee will demonstrate the ability to work as part of a team.</p> <p>The trainee will have a strong interest in curating, arts management and/or arts administration.</p>
Other commentaries	Previous gallery experience is not required.

## APPLICATION FORM 1

INFORMATION ABOUT THE COMPANY/INSTITUTION

LOGO	
WEBSITE	<a href="https://ormstonhouse.com/">https://ormstonhouse.com/</a>
INFORMATION ABOUT THE CITY AND THE AREA WHERE THE COMPANY/ISTITUTION IS LOCATED  (General information about SECURITY, ACCOMODATION, PUBLIC TRANSPORT...)	<p>Ormston House is located in the heart of Limerick City and on the edge of a key zone for regeneration under the Limerick 2030 – An Economic and Spatial Plan. The city centre was awarded the “Purple Flag” for providing a vibrant and diverse mix of dining, entertainment and culture while promoting safety and well-being of visitors and local residents.</p> <p>The average monthly rent for a room in shared accommodation is €500. Ormston House will assist the trainee with temporary subsidised accommodation on arrival (2-4 weeks) and support with finding suitable accommodation for the duration of the internship. The city centre is manageable on foot however there is also a public bicycle scheme, a regular bus service, an intercity train service, and an international airport 30 minutes from the city.</p>
GENERAL INFORMATION ABOUT THE COMPANY/INSTITUTION	<p>Ormston House is a company limited by guarantee governed by a Board of Directors. For information about our team and Board of Directors, please visit our website here: <a href="https://ormstonhouse.com/about/">https://ormstonhouse.com/about/</a></p>
SIZE OF THE COMPANY (EMPLOYEES)	3
NUMBER OF PEOPLE AT THE DEPARTMENT WHERE THE TRAINEESHIP WILL TAKE PLACE	7
MAIN ACTIVITY OF THE COMPANY/INSTITUTION	<p>Ormston House is a meeting place for the arts in the heart of Limerick City. We opened in 2011 as a Cultural Resource Centre to create new opportunities for artists and arts workers. Our core question is: how can we support artists better? The three pillars of our programme are artistic ambition, community engagement and professional development. The Artists-in-Residence play a central role in our thinking.</p> <p>Ormston House welcomes audiences seeking intimate arts experiences. Our programme is co-designed with citizens to promote access and inclusion resulting in community partnerships, multi-annual projects and cultural events that are responsive to the city and its context. We have developed a participatory model to connect local wisdom with diverse approaches to artistic practice.</p> <p>Ormston House is part of the <a href="#">Limerick Public Participation Network</a> and the <a href="#">Irish Network Against Racism</a>. We are also active members of three international networks: <a href="#">Artists' Initiatives Meetings</a>, <a href="#">River Cities Platform Foundation</a>, and <a href="#">Trans Europe Halles</a>.</p>

A BRIEF EXPLANATION OF MAIN PROJECTS	<p>The trainee will participate in the delivery of the following projects:</p> <ul style="list-style-type: none"> <li>- The Feminist Supermarket (2020-) is a series of new artistic commissions by eight Irish and international women artists. The project responds to the history of the building as the first supermarket in Limerick (1961-1982).</li> <li>- THE LIMERICK SHOW will be an open call opportunity for artists based in the Limerick region; it a celebratory exhibition to mark 10 years of Ormston House.</li> <li>- The Youth of the Island Field will be a solo photography exhibition by German artist, Tamara Eckhardt, dealing with portraiture of young people from St. Mary's Park in Limerick.</li> <li>- Engine of Hell is a curated programme of experimental sound performance in the context and history of censorship and protest in Ireland.</li> </ul>
PREVIOUS COLLABORATION IN INTERNSHIP/TRAINING PROGRAMMES?	<p>Ormston House has previously participated in the Global Training Scheme in 2016 and 2018 hosting four trainees. This was an excellent experience and we are still in touch with the trainees who are now working professionally in the arts.</p> <p>Ormston House has previously hosted professional development training in partnership with Visual Artists Ireland, and local governments in Clare, Limerick and Tipperary. We have also partnered with Limerick School of Art and Design on a Professional Practice module, and with the University of Limerick to support the new MA and MSc. in Art and Technology.</p> <p>The Artistic Director, Mary Conlon, has taught at the University of the Basque Country and the University of Lithuania through the Erasmus+ programme. She has also participated in the Cultural Leadership Programme and the Shared Recovery Programme through the European Network, Trans Europe Halles in 2020.</p>
OTHER COMMENTARIES	N/A

**APPLICATION FORM 2 (just in case a future extension is offered)**

**BASQUE GOVERNMENT “GLOBAL TRAINING 2021-2022” PROGRAMME GRANTS  
 PRELIMINARY AGREEMENT ON ADDITIONAL EXTENSION TO GRANT**

Ms. Conlon on behalf of the organisation/company Ormston Couse CLG, with tax number 3609763EH and based in Ireland, declares that the organisation/company, undertakes to extend the placement period of the person receiving the 2021 Global Training programme grant for

	2 months
X	3 months
	4 months
	5 months
	6 months

at the company, upon normal, satisfactory completion of the 6-month period initially covered by a grant. During this extra time, the cost of insurance will be covered by the Host Organisation/company and the organisation/company can decide how much it will pay the grant holder a month, bearing in mind that this sum is to be used for living and accommodation expenses.

X	Same amount as the grant (1.500€/month)
<input type="checkbox"/>	Other amount €/month

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COLLABORATING/HOST BODY	SIGNATURE	DATE
NAME AND FUNCTION: CEO/Artistic Director		15/03/2021