



APPLICATION FORM: GLOBAL TRAINING PROGRAMME 2016-2017 – INTERNSHIP INFORMATION

CORPORATIVE INFORMATION		
Name of the company		Ormston House Cultural Resource Centre
Contact Person		Marta Slawinska – marta@ormstonhouse.com
Location	Country	Ireland
	City	Limerick
	Address	9-10 Patrick Street, Limerick City, Ireland
Sector		Arts and Culture

PROPOSED INTERNSHIP INFORMATION		
Number of trainees to host		1
.Extension time (extra months and salary) OPTIONAL SEE DOCUMENT: "FORM 2_Global Training 2015 extension preliminary agreement"	Extra months (2, 3 or 4 months)	2 months
	Monthly payment for extra months (between 0-1024€/month)	€1000/month

INTERNSHIP/PLACEMENT INFORMATION	
Department (in case you want more than 1 trainee, indicate the different departments where they will work)	<p>The intern will work as a part of our culture team at Ormston House Cultural Resource Centre (www.ormstonhouse.com).</p> <p>Ormston House (est. 2011) is located in the heart of Limerick City, Ireland. The centre's programme features multi-disciplinary events, research projects, residencies, curated exhibitions and archival projects. A key focus is to support contemporary cultural activities and facilitate greater participation of various audiences in the contemporary cultural life. This happens through access to workspace, exhibition and events space, a reference library, professional development workshops, peer discussion groups and networking events.</p>
Description of project/activities (in case you want more than 1 trainee, indicate the different projects/activities on which they will work)	<p>The intern who will join our team will gain a practical knowledge of running a multidisciplinary, contemporary cultural space and learn about the importance, benefits and challenges of adopting a model of independent, volunteer-led cultural organisation.</p> <p>The team at Ormston House works very closely together and currently comprises of 3 co-directors and 9 culture team members. The intern(s) will work alongside them to support implementation of our cultural and artistic programme. This is composed of a mix of exhibitions and events by local, national and international artists. The main tasks include preparing and installing exhibitions and events, interacting with visitors, liaising with artists and curators, conducting research, promotion and fundraising.</p>

	<p>We strive to support personal interests and professional development of our team members and so such personal needs are considered while assigning specific tasks, so that team members can develop their specific professional portfolio while working within the organisation. For example our previous Global Training Internship interns in addition to tasks listed above, worked on their specific projects – one focused on developing audience engagement strategies (she is a graduate of Social Development of Artistic Culture), and another focused on creating a photographic and video documentation of activities in our space and building a digital archive (she is a photographer).</p>
COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS	
<p>Requested profile(s) information (Studies, previous experience, language skills, other skills...)</p>	<p>The right person to join our team is an enthusiastic individual who is eager to learn about the running of an independent cultural resource centre. The candidate should have a degree in arts or culture related discipline and a strong interest in contemporary culture and inter-disciplinary projects.</p> <p>Teamwork is an integral element of our practice therefore openness towards collaboration with other people, willingness to give feedback and contribute to our projects, and ability to interact with visitors are vital to this role. With that in mind, it is desirable that the candidate has previous experience working as part of a team and dealing with customers/visitors.</p> <p>The right candidate should also have excellent communication skills and should be fluent in English.</p>
Other commentaries	