# Overview:

<table>
<thead>
<tr>
<th><strong>Dates</strong></th>
<th>July 21 - August 11, 2018</th>
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</thead>
<tbody>
<tr>
<td><strong>Language of Instruction</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>ECTS</strong></td>
<td>6 ECTS per course</td>
</tr>
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<td><strong>Target Group</strong></td>
<td>Undergraduate students</td>
</tr>
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<td><strong>Online Registration Deadline</strong></td>
<td>April 8, 2018</td>
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<td><strong>Admission</strong></td>
<td>Admission on a rolling basis: the earlier you apply, the higher your chances!</td>
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<td><strong>Fees</strong></td>
<td>€110 registration fee plus €70 per course. Additional cost for leisure activities may apply. Mannheim students only pay the registration fee.</td>
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<tr>
<td><strong>Accommodation</strong></td>
<td>We are happy to help you find accommodation - feel free to contact us!</td>
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</tbody>
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Coordinates for Summer School

**Coordination Summer School**
Phone +49 621-181 2579
summerschool@phil.uni-mannheim.de

www.phil.uni-mannheim.de/summerschool
www.facebook.com/summerschoolmannheim

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Good Reasons for Participating:

- Learn from leading international experts together with students from around the world
- Get a head start on graduation by earning credits during your semester break
- Study at a top-ranked university located in a beautiful baroque palace
- Develop intercultural competence and improve your language skills
- Obtain a certificate of attendance and foster your career opportunities
- Participate in fun activities outside the classroom: excursions, BBQ, sports, etc.
- Spend an unforgettable summer in the heart of Europe at a very reasonable cost!

School of Humanities

Summer School

Crossing Borders: Environment, Futurity and Migration
Prof. Dr. Hermann Wittenberg
University of the Western Cape, South Africa

Culture, Identity, Globalization
Prof. Gregory J. Lobo, Ph.D.
Universidad de los Andes, Colombia

Crossing Borders through Communication Technologies - Then and Now
Prof. Christine McWebb, Ph.D.
University of Waterloo, Canada

Intercultural Encounters in German and Austrian Cinema
Prof. Dr. Thomas Wortmann
University of Mannheim, Germany

Foodways and Borderlands Cultures: American and European Perspectives
Prof. Elizabeth Duclos-Orsello, Ph.D.
Salem State University, USA

2018

The sustainability of the biosphere, the evolving nature of being human in the digital age, and a concern with global justice are questions that increasingly shape contemporary debates. This course examines a diversity of both textual and visual cultural forms that engage with these questions, focusing on the idea of the border.

This course will explore the links between globalization and the loss of traditional cultural paradigms for identity. We will debate the decay of identity borders, which allows opting into and out of gendered, sexual, tribal and even class and national identifications that, once upon a time, we inherited as destiny, as fate.

In this course, we will look at key moments in Western history, in which information technologies enabled the crossing of social and geographical borders. We will focus on the printing press of Renaissance Europe, early cinema and photography, and the current digital technologies of the interactive internet and virtuality.

This seminar asks how German and Austrian films deal with questions of identity by establishing intercultural encounters. While there will be some sessions on film history classics, the course will mainly focus on contemporary cinema -and, yes, even German comedies. All films are available with English subtitles.

This course focuses on borderlands regions in the U.S. and Europe. Through the work of poets, novelists, food scientists, historians, cultural critics, ethnographers, filmmakers, and chefs we will explore theories of borderlands culture, place-making and hybridity. We will examine the foodways of Mannheim itself and do some cooking!
CROSSING BORDERS IN A CHANGING WORLD

- JULY 21ST - AUGUST 11TH, 2018
- REASONABLE COST
- COURSES TAUGHT IN ENGLISH
- REGISTER ONLINE BY APRIL 8TH, 2018
- WWW.PHIL.UNI-MANNHEIM.DE/SUMMERSCHOOL