Overview:

Dates	July 21 - August 11, 2018
Language of	English
Instruction	
ECTS	6 ECTS per course
Target Group	Undergraduate students
Onlione Regist-	April 8, 2018
ration Deadline	
Admission	Admission on a rolling basis:
	the earlier you apply, the high-
	er your chances!
Fees	€110 registration fee plus €70
	per course. Additional cost for
	leisure activities may apply.
	Mannheim students only pay
	the registration fee.
Accommoda-	We are happy to help you find
tion	accomodation - feel free to
	contact us!



REGISTER ONLINE: www.phil.uni-mannheim.de/summerschool

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#### LOCATION:



Coordination Summer School Phone +49 621-181 2579 summerschool@phil.uni-mannheim.de

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University of Mannheim School of Humanities Dean's Office Kaiserring 14-16, room 501 68131 Mannheim



## Summer School Mannheim 2018



#### School of Humanities

CROSSING BORDERS IN A CHANGING WORLD

#### School of Humanities

Good Reasons for Participating:

- Learn from leading international experts together with students from around the world
- Get a head start on graduation by earning credits during your semester break
- Study at a top-ranked university located in a beautiful baroque palace
- Develop intercultural competence and improve your language skills
- Obtain a certificate of attendance and foster your career opportunities
- Participate in fun activities outside the classroom: excursions, BBQ, sports, etc.
- Spend an unforgettable summer in the heart of Europe at a very reasonable cost!



#### Summer School



Crossing Borders: Environment, Futurity and Migration Prof. Dr. Hermann Wittenberg University of the Western Cape, South Africa



Culture, Identity, Globalization Prof. Gregory J. Lobo, Ph.D. Universidad de los Andes, Colombia



Crossing Borders through Communication Technologies - Then and Now Prof. Christine McWebb, Ph.D. University of Waterloo, Canada



Intercultural Encounters in German and Austrian Cinema Prof. Dr. Thomas Wortmann University of Mannheim, Germany



Foodways and Borderlands Cultures: American and European Perspectives Prof. Elizabeth Duclos-Orsello, Ph.D. Salem State University, USA

#### 2018

The sustainability of the biosphere, the evolving nature of being human in the digital age, and a concern with global justice are questions that increasingly shape contemporary debates. This course examines a diversity of both textual and visual cultural forms that engage with these questions, focusing on the idea of the border.

This course will explore the links between globalization and the loss of traditional cultural paradigms for identity. We will debate the decay of identity borders, which allows opting into and out of gendered, sexual, tribal and even class and national identifications that, once upon a time, we inherited as destiny, as fate.

In this course, we will look at key moments in Western history, in which information technologies enabled the crossing of social and geographical borders. We will focus on the printing press of Renaissance Europe, early cinema and photography, and the current digital technologies of the interactive internet and virtuality.

This seminar asks how German and Austrian films deal with questions of identity by establishing intercultural encounters. While there will be some sessions on film history classics, the course will mainly focus on contemporary cinema –and, yes, even German comedies. All films are available with English subtitles.

This course focuses on borderlands regions in the U.S. and Europe. Through the work of poets, novelists, food scientists, historians, cultural critics, ethnographers, filmmakers, and chefs we will explore theories of borderlands culture, place-making and hybridity. We will examine the foodways of Mannheim itself and do some cooking!

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# Mannheim Summer School 2018

# CROSSING BORDERS IN A CHANGING WORLD

- , JULY 21<sup>st</sup> AUGUST 11<sup>th</sup>, 2018
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Gemeinsames Bund-Länder-Programm für bessere Studienbedingungen und mehr Qualität in der Lehre. Dieses Vorhaben wird aus Mitteln des Bundesministeriums für Bildung und Forschung unter dem Förderkennzeichen 01PL12005 gefördert. Die Verantwortung für den Inhalt dieser Veröffentlichung liegt beim Autor. GEFÖRDERT VOM



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