

UNIBERTSITATERAKO SARBIDE PROBA
25 URTETIK GORAKOENTZAT

PROBA ESPEZIFIKOA

2015eko PROBA

INGELESA

PROBA

ERANTZUNAK





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What's in a baby name?

Names like *Pepsi*, *Geordie*, *Apple* and *London* are becoming more and more popular in the UK. You may think these are ridiculous names, but naming a baby after something descriptive as *Florence* or *Basil* was quite usual in the past. In fact, the first human names were probably “fire”, “stone” and “air”. This is because name trends are cyclical. At the moment we're seeing a big increase in names like *Alfred*, *Archie* and *Edith*. Names that were really popular a hundred years ago are now coming back into fashion. In fact, in 20 years' time our parents' names will probably become popular again.

One of the things that feeds the fashion cycle of names is celebrity and the media with hit TV shows like *Game of Thrones* and *Breaking Bad* leading to sudden surges of popularity for names like *Jessie* and *Skyler* (from *Breaking Bad*) or the girl's name, *Arya* from *Game of Thrones*, which was in the UK's top 100 last year.

With the advent of Christianity, Biblical names entered European languages, starting a trend which has lasted to this day with names like *Mary*, *John* and *James*. Saints were the celebrities of their day and people named their children after them.

Alongside this there is a growing trend for more adventurous names. Now parents will take everyday objects like *Nutella* or mix names like *Usnavy*, bringing two names together to create something more unique.

On the other hand, in New Zealand a court had to step in to change a nine-year-old girl's name from *Talula Does The Hula From Hawaii*. Other names that have been blocked include *Fish and Chips* or *Sex Fruit*.

But it may be too soon to worry that our great grandchildren will all be named after light snacks and TV box set characters. Although name trends are cyclical in nature the most popular – and safest – names tend to stay constant.

Adapted from: <http://tinyurl.com/nlt6ap4>



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Reading Comprehension

1. - Are the following statements TRUE or FALSE? Find evidence in the text to support your answers. No marks are given for only TRUE or FALSE. (2 points)

1. Nowadays the most usual names are those used in prehistoric times: "stone" or "fire".
2. Vintage baby names are in fashion again, with mums and dads going back in time to find the perfect name for their new arrival.

2. - Answer the following questions in full sentences using information from the text. (2 points)

1. Is the increasing tendency to use descriptive names new? Why?
2. What inspires parents to pick up a baby name?

Vocabulary

3. - Find words in the text meaning the following: (2 points)

- a) well-known person
- b) fashions
- c) to think about problems/ to feel anxious
- d) occurring one following the other and repeated once and again

Writing

4. - Write a composition (100 words) on the following topic: (4 points)

Do names matter? Not everyone in life is gifted with a normal name. Some people change their names. What about you? Is it good to have a popular name?



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1.

1. – Nowadays the most usual names are those used in prehistoric times: “stone” or “fire”.

FALSE. Nowadays the most usual names are the ones related to the media and celebrities.

2. - Vintage baby names are in fashion again, with mums and dads going back in time to find the perfect name for their new arrival.

TRUE. Names that were really popular a hundred years ago are now coming back into fashion.

2. -

1. - Is the increasing tendency to use descriptive names new? Why?

No, it isn't. Naming a baby after something descriptive as Florence or Basil was quite usual in the past.

2. – What inspires parents to pick up a baby name?

Anything can inspire parents: the media, celebrities and Saints, TV shows, food, the Bible...

3. - Vocabulary. Find words in the text meaning the following: (2 points)

- a) well-known person **celebrity**
- b) fashions **trends**
- c) to think about problems/ to feel anxious **to worry**
- d) occurring one following the other and repeated once and again **cyclical**

AZTERKETAKO GALDERAK ETA EZAGUTZA ADIERAZLEAK

Galdera	Ezagutza-adierazleak
1	1.1, 1.5, 2.1, 2.6, 3.1, 3.7
2	1.1, 1.5, 2.1, 2.6, 3.1, 3.7
3	2.1, 3.1
4	1.3, 1.5, 2.6, 3.4, 3.7



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PARA MAYORES DE 25 AÑOS

MAYO 2015

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SCORE	0	1	2	3	4
ORGANIZATION	INADEQUATE ORGANIZATION <ul style="list-style-type: none"> • Lacks stated topic • No logical pattern; difficult to follow • Inadequate paragraphing 	MINIMAL ORGANIZATION <ul style="list-style-type: none"> • Lack of acceptable topic sentence • Lacks clear organizational pattern, sequencing of ideas and/or paragraphing • May lack introductory paragraph, supporting paragraphs and/or concluding paragraph 	LIMITED ORGANIZATION <ul style="list-style-type: none"> • Poorly stated topic sentence • Some evidence of organization • Introductory paragraph and concluding paragraph with limited supporting paragraphs 	ADEQUATE ORGANIZATION <ul style="list-style-type: none"> • Clearly stated topic sentence • Evidence of a logical order • Introductory paragraph, supporting paragraphs and concluding paragraph • Appropriate transition within and between sentences, ideas and paragraphs 	EFFECTIVE ORGANIZATION <ul style="list-style-type: none"> • Effectively placed topic sentence • Clear and logical order • Introductory paragraph, supporting paragraphs and concluding paragraph • Purposeful transition within and between sentences, ideas and paragraphs
DEVELOPMENT	INADEQUATE DEVELOPMENT <ul style="list-style-type: none"> • Little or no development of the topic • Few or no examples, evidence and/or relevant details 	MINIMAL DEVELOPMENT <ul style="list-style-type: none"> • Minimal development of the topic • Lacks a logical progression of ideas • Minimal use of examples, and/or relevant details 	LIMITED DEVELOPMENT <ul style="list-style-type: none"> • Limited development of the topic • Limited progression of ideas • Limited use of examples, evidence and/or relevant details 	ADEQUATE DEVELOPMENT <ul style="list-style-type: none"> • Sufficient development of the topic • Progression of ideas • Sufficient use of examples, evidence and/or relevant details 	EFFECTIVE DEVELOPMENT <ul style="list-style-type: none"> • Appropriate development of the topic for narrative and descriptive writing • Appropriate thesis statement and development of informative and persuasive writing • Clear progression of ideas • Clear use of examples, evidence or relevant details
SENTENCE STRUCTURE	INADEQUATE SENTENCE STRUCTURE <ul style="list-style-type: none"> • Numerous sentence fragments (incomplete sentences) • Little or no sentence variation (errors in sentence structure) 	MINIMAL SENTENCE STRUCTURE <ul style="list-style-type: none"> • Contains sentence fragments • Minimal sentence variation most sentences are simple but there can be a compound one 	LIMITED SENTENCE STRUCTURE <ul style="list-style-type: none"> • Minor errors in sentence structure • Limited sentence variation (simple and some compound sentences) 	ADEQUATE SENTENCE STRUCTURE <ul style="list-style-type: none"> • Complete and correct sentences • Sentence variation, simple, compound, and there can be a complex one, too 	EFFECTIVE SENTENCE STRUCTURE <ul style="list-style-type: none"> • Complete and correct sentences • Sentence variation (simple, compound, complex, compound-complex) • Variation of phrases and clauses



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SCORE	0	1	2	3	4
WORD CHOICE	INADEQUATE WORD CHOICE <ul style="list-style-type: none"> • Rambling, inappropriate, incorrect, unclear 	MINIMAL WORD CHOICE <ul style="list-style-type: none"> • Inadequate, imprecise, repetitive 	LIMITED WORD CHOICE <ul style="list-style-type: none"> • Vague, redundant, simplistic • More precise and accurate words are needed to convey intended/clear message 	ADEQUATE WORD CHOICE <ul style="list-style-type: none"> • Appropriate, specific 	EFFECTIVE WORD CHOICE <ul style="list-style-type: none"> • Appropriate, precise, clear and relevant
GRAMMAR USAGE	INADEQUATE GRAMMAR USAGE <ul style="list-style-type: none"> • Distracting inconsistencies in grammar usage: <ul style="list-style-type: none"> ➢ Subject/verb agreement ➢ Singular/plural nouns ➢ Verb (tense and usage) ➢ Pronoun usage ➢ Adjective/Adverb 	GRAMMAR USAGE <ul style="list-style-type: none"> • Frequent inconsistencies in grammar usage <ul style="list-style-type: none"> ➢ Subject/verb agreement ➢ Singular/plural nouns ➢ Verb (tense and usage) ➢ Pronoun usage ➢ Adjective/Adverb 	LIMITED GRAMMAR USAGE <ul style="list-style-type: none"> • Several inconsistencies in grammar usage <ul style="list-style-type: none"> ➢ Subject/verb agreement ➢ Singular/plural nouns ➢ Verb (tense and usage) ➢ Pronoun usage ➢ Adjective/Adverb 	ADEQUATE GRAMMAR USAGE <ul style="list-style-type: none"> • Mostly consistent grammar usage <ul style="list-style-type: none"> ➢ Subject/verb agreement ➢ Singular/plural nouns ➢ Verb (tense and usage) ➢ Pronoun usage ➢ Adjective/Adverb 	EFFECTIVE GRAMMAR USAGE <ul style="list-style-type: none"> • Consistent grammar usage <ul style="list-style-type: none"> ➢ Subject/verb agreement ➢ Singular/plural nouns ➢ Verb (tense and usage) ➢ Pronoun usage ➢ Adjective/Adverb
MECHANICS	INADEQUATE MECHANICS <ul style="list-style-type: none"> • Serious and consistent errors <ul style="list-style-type: none"> ➢ Punctuation ➢ Capitalization ➢ Spelling • Impedes understanding 	MINIMAL MECHANICS <ul style="list-style-type: none"> • Consistent errors <ul style="list-style-type: none"> ➢ Punctuation ➢ Capitalization ➢ Spelling • Impedes readability 	LIMITED MECHANICS <ul style="list-style-type: none"> • Frequent errors <ul style="list-style-type: none"> ➢ Punctuation ➢ Capitalization ➢ Spelling • Begins to impede readability 	ADEQUATE MECHANICS <ul style="list-style-type: none"> • Some errors <ul style="list-style-type: none"> ➢ Punctuation ➢ Capitalization ➢ Spelling • Needs editing but doesn't impede readability 	EFFECTIVE MECHANICS <ul style="list-style-type: none"> • Few errors <ul style="list-style-type: none"> ➢ Punctuation ➢ Capitalization ➢ Spelling • Needs little or no editing