

# **Conference Program**

June 6-9, 2016



### **Centro Carlos Santamaría**

Bilblioteca Campus de Gipuzkoa UPV/EHU Plaza Elhuyar, 2 - 20018 Donostia-San Sebastián







### Sunday, 5 June

20:45 Welcoming dinner for speakers and scientific committee Restaurante ARTIKUTZA. Ohienart, 3. (250 metres from Centro Carlos Santamaría)

# Monday, 6 June

#### **Morning session**

Opening

09:30-10:30 Registration

10:30-10:45 Introductions

### Session I: Concepts for Mathematics and Architecture. Chair, Kim Williams

10:50-11:30 Ju Hyun Lee, Michael Ostwald, Ning Gu, "A Combined Syntactical and Grammatical Method for Wright's Prairie Houses"

11:35-12:15 Michele Emmer, "Topological Fluid Architecture"

12:20-13:00 Francisco Ugarte Guerra, Haydée Azabache Caracciolo, "Designing a Subway Line Using Voronoi Diagrams"

13:00-13:30 Discussion

13:30-15:30 Lunch

#### Afternoon session

#### Session II: Structures. Chair, Santiago Huerta

15:30-16:10 Javier Barrallo, Francisco González-Quintial, Antonio Sánchez-Parandiet, "Laminar Constructions and Reciprocal Frame Structures"

16:15-16:55 Marco Vitali, "3D Parametric Digital Models of the "Planterian" Vaults in Turin"

17:00-17:40 Elena Pliego de Andrés, "The Geometry of late Gothic German Vaults and the Germ of the Prinzipalbogen Concept"

17:45-18:15 Coffee

18:15-18:55 Maciej Piekarski, "Reciprocal Structures for Twisted Buildings"

19:00-19:40 Ana López Mozo, Rosa Senent-Domínguez, "Late Gothic Asymmetrical Diamond Vaults in Spain"

19:40-20:00 Discussion

## Tuesday, 7 June

#### Morning session

#### Session III: Geometry. Chair, Maria Zack

09:30-10:10 Sibel Yasemin Özgan, Mine Özkar, "A Thirteenth-Century Dodecahedron in Central Anatolia"

10:15-10:55 Rima Ajlouni, "Fractals and Self-Similarity in Ancient Islamic Architecture"

11:00-11:30 Coffee

11:30-12:10 Roberta Spallone, "Comparison of Guarini's 'Regular Fortress' and Paciotto's Citadel of Turin"

12:15-12:55 Jong-Jin Park, "The Pointed Oval in Frank Lloyd Wright's House Designs"

13:00-13:30 Discussion

13:30-15:30 Lunch

#### Afternoon session

#### Session IV, Part I: Methods for Design and Representation. Chair, Michael Ostwald

15:30-16:10 Cristiana Griz, "Shape Grammars for the Analysis of Customized Apartments"

16:15-16:55 Nevena Radojevic, "Pantheon and Pantheon-like Generative Tool"

17:00-17:40 Alexandra Paio, Valerio Cutini, Camilla Pezzica, João Ventura Lopes, Marco Giorgio Bevilacqua, "Multidimensional Analysis of Urban Squares Morphologies"

17:45-18:15 Coffee

18:15-18:55 Dirk Huylebrouck, Ljiljana Radovic, "Rodler's Spiral Staircase"

19:00-19:40 Sylvie Duvernoy, Giampiero Mele, "Ghirlandaio's Early Trompe-l'Oeil Effects"

19:40-20:00 Discussion

## Wednesday, 8 June

#### Morning session

Session V: Analysis of Built Works. Chair, Marco Giorgio Bevilacqua

10:15-10:55 José Calvo López, Macarena Salcedo Galera, "Rodrigo Gil's Churches and the Palace of Charles V in Granada"

11:00-11:40 María Carmen Gómez Collado, Rafael Rivera Herráez, Macarena Trujillo Guillén, "Mathematics and Anna Bofill's Architectural Work"

11:45-12:25 João Pedro Xavier, "The Church of Clérigos in Porto as a musical instrument"

12:30-13:00 Discussion

13:00-14:30 Lunch

#### Afternoon session

Session VI: Mathematics and Architecture in the Ancient World. Chair, Sylvie Duvernoy

14:30-15:10 Baya Bennoui, Ladraa, Youcef Chennaoui, "The Dimensional Properties of the Nameless Temple of Tipasa"

15:15-15:55 Luca Cipriani, Filippo Fantini, Silvia Bertacchi, "Mixtilinear Plan Design and Complex Roofing in the Small Baths at Hadrian's Villa"

16:00-16:30 Coffee

16:30-17:10 Claudio Mazzanti, "Biblical architectural proportions in Italy and Spain from the Middle Ages to the Renaissance"

17:15-17:55 Licinia Aliberti, Miguel Ángel Alonso-Rodríguez, "Shape and Layout of the Coffers of the Pantheon's Dome"

18:00-18:30 Closing remarks

20:00 Conference dinner at Sidrería Aburuza (Aduna). Depart from Conference Venue.

# Thursday, 9 June

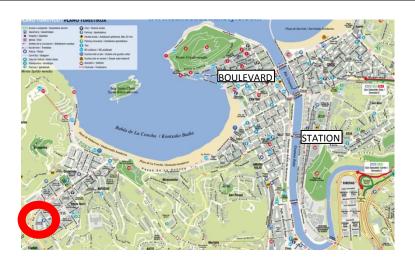
Excursion to Bilbao Guggenheim Museum (102 Km -70 minutes).

10:00 Depart from Conference venue.

19:00 Depart from Guggenheim Museum. (Back in Donostia-San Sebastián at 20:15).



All lectures during days 6-8 June will be held in the Auditorio Antonio Beristain, inside Centro Carlos Santamaría.



### BUSES TO CENTRO CARLOS SANTAMARÍA (Company dBus)

From the Old Part/City Center: Go to Boulevard bus canopy, close to the City Hall. Take bus 5 (5<sup>th</sup> Stop R.M. Azkue) or 25 (6<sup>th</sup> stop Unibertsitatea).

From the Intercity Train and Bus Station. Exit station and look for the bus stop canopy. Take bus 45 (7<sup>th</sup> Stop Unibertsitatea). Note: Driver might skip stops with no demand.