

DR. OLATZ GONZÁLEZ-ABRISKETA

Research expertise in:

- ! Sports, Games and Nations
- ! Gender and Feminist Studies
- ! Male relationships and Masculinity
- ! Rituals and Symbolism
- ! Filmmaking and Visual Anthropology
- ! Interspecies and post-humanist Anthropology
- ! Basque Country, Europe

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ACADEMIC EMPLOYMENT

- 2006- **Associate Professor**, Department of Anthropology, University of the Basque Country (UPV/EHU).
- 2004-06 **Post-doctoral Fellowship: Basque Country Government Post-Doctoral Fellow**, Department of Anthropology, University of Barcelona
- 1998-02 **Pre-doctoral Fellowship: Basque Country Government Pre-Doctoral Fellow**, Department of Sociology, University of the Basque Country (UPV/EHU).

QUALIFICATIONS

- 10/2004 **PhD in Social Anthropology**, University of the Basque Country (UPV/EHU).
- 06/1997 **MA in Anthropology (1st Class Honours)**, University of Deusto, Bilbao.
- 09/2004 **MA in Philosophy**, UNED, Madrid.

RECENT AWARDS

2013. Annual AIBR (Network of Iberoamerican Anthropologists) Best Article Award for “Cuerpos desplazados. Género, deporte, y protagonismo cultural en la plaza vasca”.

2012. Society for Visual Anthropology (AAA-American Anthropological Association). Best ultra-short Film for “Carmen”.

VISITING FELLOWSHIPS

2016. Visiting scholar at the Department of Anthropology of the University of Virginia (UVa), US. From January 6th to June 29th.

PUBLICATIONS & FILMS FROM 2007 TO PRESENT

Single authored book

2013. González-Abrisketa, Olatz. *Basque Pelota: A Ritual, an Aesthetic*. Center for Basque studies. University of Nevada.

Selected Journal articles and peer reviewed book chapters

2018. González-Abrisketa, Olatz & García-Grados, Carlos “¿Incorporar, encarnar, encorporar y/o corporear? Un ejercicio de traducción para pensar la agentividad de los cuerpos” en Mari Luz Esteban y Jone Miren Hernández (eds.) *Etnografías feministas*. Barcelona: Bellaterra, pp. 231-249.

2017. González-Abrisketa, Olatz. “A Basque-American Deep Game: The Political Economy of Ethnicity and Jai-Alai in the USA” en *Studia Iberica et Americana (SIBA)* 4 (2017) 179-198

2016. González-Abrisketa, Olatz & Carro-Ripalda, Susana. “La apertura ontológica en la antropología contemporánea” en RDTP. Revista de Dialectología y Tradiciones Populares.

2015. González-Abrisketa, Olatz. “Cuerpos Desplazados. Género, deporte, y protagonismo cultural en la plaza vasca”. In *Déjà Lú*, WCAA’s global e-journal, Issue 3 (Original from 2013 in AIBR. Revista de Antropología Iberoamericana 8(1): 83-110)

2014. González-Abrisketa, Olatz. “Recrear la realidad: la irrupción del cine etnográfico en la academia” en *Andamios*, 26: 353-375.

2014. González-Abrisketa, Olatz and Aida Vallejo. “Circuitos de distribución y espacios para la difusión del cine etnográfico contemporáneo” in *Anales del Museo Nacional de Antropología*, XVI: 60-82.

2014. González-Abrisketa, Olatz. “Gender, Space and Community in the Basque Sport of Pelota” in Vaczi, M (ed.) *Playing Fields: Power, Practice and Passion in Sport*. Center for Basque Studies. University of Nevada: 61-84

2013. González-Abrisketa, Olatz. “Cuerpos Desplazados. Género, deporte, y protagonismo cultural en la plaza vasca”. *AIBR. Revista de Antropología Iberoamericana* 8(1): 83-110.

2011. González-Abrisketa, Olatz. “Azar y creatividad son cuestiones de método”. *Ankulegi: Gizarte Antropologia Aldizkaria= Revista de Antropología Social*(15): 47–56.

2010. González-Abrisketa, Olatz. “Posturas En El Frontón: La Doble Mirada Sobre La Apuesta En La Pelota” *In Ocio y Juegos de Azar*, Universidad de Deusto; Deustuko Unibertsitatea: 103–118

2010. González-Abrisketa, Olatz and Ignacio Mendiola Gonzalo. “Cuando El Otro Habla: Entre el Silenciamiento y la Performatividad”. *In Estudios Transatlánticos Postcoloniales* Anthropos: 209–234

2007. González-Abrisketa, Olatz. "Entrevista a Jorgen Leth". *Ankulegi: Gizarte Antropologia Aldizkaria*= *Revista de Antropología Social*(11): 134–144.

2007. González-Abrisketa, Olatz "El Bando y La Cintura". *In Estudios sobre cuerpo, tecnología y cultura*: 229-241.

2007. "Ritual". *In Diccionario de la existencia*. Anthropos: 506 - 510.

Films

2015. PELOTA II. Documentary Film (70')

Directed by Olatz González-Abrisketa & Jørgen Leth.

Written by Olatz González-Abrisketa.

Official selection at CPH:DOX, Copenhagen (November, 4-15, 2015)

Official selection at IDFA, Amsterdam (November, 18-22, 2015)

Official selection at ETHNOCINECA, Vienna (May, 17-22, 2016)

Zinemira at Zinemaldia- Festival Internacional de Cine de San Sebastián (September, 16-24, 2016)

Official selection at NAFA Festival- Nordic Anthropology Film Association, Aarhus, DK (August, 22-25, 2017)

Official selection at Festival of the Society for Visual Anthropology, Washington D.C (November, 29-December, 3, 2017)

2011. CARMEN. Short Documentary. (4')

Written and directed by Olatz González-Abrisketa.

Best ultra-short film at SVA Film festival (AAA) (Nov, 2012)

Official selection at Film and Media Festival. San Francisco, 14 a 18 de noviembre de 2012.

Official selection at the 10th Worldfilm. Tartu Festival of Visual Culture. Estonia, March 18th-24th 2013.

Official selection at the 32nd Nordic Anthropological Film Association (NAFA) Film Festival. Tromsø, Noruega, 23 a 26 de agosto 2012.

Official selection at the 6th LIDF- London International Documentary Festival. Londres, 23 de mayo a 3 de junio de 2012.

Official selection at the 4th Ethnofilm Festival. Rovinj, Croacia. 27 de abril a 3 de mayo de 2012

2010. ANIMAL. Documentary for Art Exhibition (40')

Directed by Olatz González-Abrisketa.

Exhibited at the "Proyecto Tierra" (AlhóndigaBilbao, 2010)

Exhibited at the "ZoOo. Hitz basatia" (Cristinaenea, San Sebastián, 2010)

2007. JØRGEN LETH ON HAITI. Documentary film (52')

Written and directed by Olatz González-Abrisketa.

Edited in DVD by the Danish Film Institute at the Jørgen Leth Collection 6 (2008)

RECENT FUNDED RESEARCH PROJECTS

Antropología visual: un modelo para la creatividad y la transferencia de conocimiento

PI: Olatz González-Abrisketa.

Funding: Basque Government. 23.000 €

Duration: January 2011- December 2013.

Antropología visual: un apoyo para la docencia y la investigación

PI: Olatz González-Abrisketa.

Funding: Basque Government. 15.000 €

Duration: March 2010- March 2011.

RECENT	SELECTED	INVITED	LECTURES,	CONFERENCE	PAPERS,
SEMINARS AND CONFERENCE ORGANISATION					

- 2018 *Propiedades recursivas de la alianza entre antropología y cine. Lo que el cine enseña de la antropología y viceversa.* Seminario Laboratorio de Etnografía Visual del Grupo Investigación ISOR, UAB, Barcelona, 30 January.
- 2017 *La dimensión cinematográfica de la Antropología*
Conferencia inaugural del Grado de Antropología. Universidad de Granada, 2 November
- 2017 *La materialidad del reconocimiento*
Ponencia invitada en la XX. Jornada Ankulegi. Museo San Telmo, Donostia-San Sebastián, 10 March
- 2016 *Masterclass. 3 Muestra de Antropología Audiovisual de Madrid. IMA*
Museo Nacional de Antropología, Madrid, Spain, 2 December.
- 2016 *Men & Balls: Enactions and Recognition through the Basque Sport of Pelota*
Seminar at the Anthropology Department of the University of Virginia, US, 18 March
- 2015 *¿Puede una pelota hablar?*
Paper presented at the I Congreso de Antropología AIBR, Madrid, Spain, 7-10 July
- 2015 *Recursividad en los trabajos de Bateson y Roy Wagner*
Paper presented at the I Congreso de Antropología AIBR, Madrid, Spain, 7-10 July
- 2015 *Visualising Basque Fratriarchy: Enactions and Recognition in the Sport of Pelota*
Invited Seminar at the Department of Anthropology. Goldsmiths College, University of London, UK. March 18th
- 2014 *The ontological turn in anthropology: theoretical concerns.*
XI International Ontology Congress “Old Questions of Physis, Contemporary Approaches”, San Sebastián, Spain, 4th October
- 2014 *The Spanish translation of the verb “embody” as an opportunity for a recursive exercise in Anthropology.*
Paper presented at LOVA conference. Amsterdam, Holland, July 11th
- 2012 *Basque Pelota: The Effectiveness of Ball Sports in the Transmission of Political Identities*
Paper presented at the Sport & Society Congress at the University of Cambridge, UK, 25th July
- 2012 *Hand Pelota: Affections and Contradictions in the Basque Arena*
Invited Closing Lecture in “Play, Games and Sport: Bodies of Practice, Communities of Desire” Conference. University of Nevada (Reno). 21th April.
- 2012 *Reflexiones para una ecología de los cuerpos.*
Invited seminar. Seminario Internacional de Jóvenes Investigadores. CSIC, Madrid, Spain.

13th April.

Organisation of conferences, panels and seminar series:

2015 Panel Organiser, *Bateson Revisited*. I Congreso Internacional de Antropología AIBR, Madrid, Spain, 7-10 July

2015 Member of the Scientific Committee. I Congreso Internacional de Antropología AIBR, Madrid, 7-10 July

2015 Member of the Scientific & Organizer Committee. XVIII Jornada Ankulegi de Antropología. Donostia, 13 March.

2014 Member of the Scientific Committee. XIII Congreso Nacional de la FAAEE. Tarragona, 2-5 September

2014 Member of the Scientific & Organizer Committee. XVII Jornada Ankulegi de Antropología. Donostia, 14 March.

2013-14 Senior Seminar Convenor, *Persona, agencia y relacionalidad*. University of the Basque Country (UPV/EHU)

2013 Organiser. NAFA Film Festival and HAUtaldea Symposium. Bilbao, 9-13 October.

LANGUAGES

Spanish: native speaker

Basque: near-native speaker

English: excellent working knowledge

French: good reading

PROFESSIONAL MEMBERSHIPS

- President of ANKULEGI (Basque Association of Anthropologists). From 2012 to 2015.
- Secretary of FAAEE (Spanish Federation of Anthropological Associations). From 2012 to present.
- Member of EASA (European Association of Social Anthropologists).
- Member of AIBR (Network of Iberoamerican Anthropologists)