

VI INTERNATIONAL CONFERENCE

MYTH IN THE ARTS

15/09/2022- 16/09/2022

AULA MAGNA, Faculty of Arts, University of the Basque Country, Vitoria-Gasteiz

ONLINE: <https://ehu.webex.com/ehu/j.php?MTID=m10989a2e51ac7600428c2b9f8bc69c8a>



Actividad realizada en el marco del Programa de Doctorado de Literatura Comparada y Estudios Literarios de la UPV/EHU, subvencionada por el Departamento de Filología Inglesa y Alemana y Traducción e Interpretación, la Facultad de Letras y el Vicerrectorado del Campus de Álava, y realizada con el apoyo de Elkar y del grupo de investigación Rewest

9.00-10.15 PANEL

Naiara Berganzo Besga (UPV/EHU), “ *Wuthering Heights* and Greek Tragedy”, Dr. Jon Alkorta Martiartu (UPV/EHU), “Tehuacan and the Power of the Marginalised to Affect Social Change in Le Guin’s *Earthsea* Saga”, Leire García Alonso (UPV/EHU), “The Shadow of Adulthood: Darkness as a Sign of Maturity”

10.30-12.00 PANEL

Natalia Mirón-Florido (UPV/EHU), “A Genealogy of Death: The Japanese Shinigami and its Transcultural Origins”, Ane Belén Ruiz (UPV/EHU), “From Myth to Science Fiction: H.G. Wells’ Human/Animal Hybrids”, David Bernabé Romero (UPV/EHU), “Rediscovering Earth through Myth”

12.00-13.00 BREAK

13.00-13.55 KEY-NOTE LECTURE

Dr. Maja Daniel (UPV/EHU), “Vodka Versus Whiskey: Drinking in Polwesterns and Its Cultural Connotations”

14.05-15.00 KEY-NOTE LECTURE

Owen Barfield, “Owen Barfield on Owen Barfield, the Inklings’ Inkling”

15.00-16.00 BREAK

16.00-16.55 KEY-NOTE LECTURE

Dr. Alicia García-Herrera (Universidad de Valencia), “La formación del principio femenino en Tolkien: la hermandad preraphaelita, Morris, Haggard y George McDonalds”

17.00-17.55 KEY-NOTE LECTURE

Dr. Marzena Sokolowska-Paryz (University of Warsaw), “When “Myth” Defines Who We Are as a Nation Today: Memorializing versus Monumentalizing Ideologies of Cultural (Mis)Representations of War in Contemporary Transnational Cinema”

18.05-19.00 KEY-NOTE LECTURE

Dr. Alejandro Martínez Sobrino (UPV/EHU) “Cuadros épicos en *El Señor de los Anillos* (II): La ékfrasis”

19.15-20.00 BOOK PRESENTATION (Elkar on Campus)

Dr. Martin Simonson, (UPV/EHU) and Patricia Manzarraga, *Historia de Númeron y la Tierra Media de la Segunda Edad*

9.00-9.55 KEY-NOTE LECTURE

Dr. Noelia Díaz Vicedo (University of the Balearic Islands), “The Muse signs to me!: Relocating the Female Poetic Voice”

10.05-11.00 KEY-NOTE LECTURE

Dr. Edel Maria Porter (University of Castille-La Mancha), “Spinning Destinies: Old Norse Mythology and the Art of Textile Production in the Viking Age”

11.30-13.00 PANEL

Zahra Nazemi (University of Córdoba/ Razi University), “Medea Narratives Revisited in Eugene O’Neill’s Tragedies”, Tatiana Fajardo Domench (UPV/EHU), “A Dybbuk and A Ghoul: The Fascist Ghosts of Patrick McGrath’s Latest Fiction”, Tamara Rojo Castro (UPV/EHU), “The Difficulty of Changing Stereotypes in Latina Characters”

13.00- 15.30 BREAK

15.30-16.30 PANEL

Amaia Soroa Bacaicoa (UPV/EHU), “Rewriting the Myth of the (Good) Migrant in Contemporary Latina Narratives”, Dr. Sandra López de Maturana (The London College of Fashion), “Exploring the Metamorphosis of Danae on Stage”, Nola Lencioni (UPV/EHU), “*Fullmetal Alchemist*: A dialectic between myths of transgression”

17.05-18.00 KEY-NOTE LECTURE

Dr. Irene Santamaría García (University of Castille-La Mancha), “The Character of Gauri as a Reinterpretation of Goddess Sita in Mulk Raj Anand’s *Gauri* (1960)”