



EHU

Euskal Herriko Unibertsitatea
Universidad del País Vasco

SPANISH EXTENSIVE COURSE ONLINE PROGRAMME

BEGINNER LEVEL

AUTUMN 2026

FIRST SEMESTER



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1. INTRODUCTION

The extensive courses are designed to enable students to acquire the necessary language competencies and skills to support the academic and cultural experience they will have during their stay at the University of the Basque Country (EHU).

During this course, interaction is the center of the learning process, providing a safe environment in which to use the new language elements. The virtual classroom will be a space where students will learn to observe and seek answers both individually and cooperatively.

Each student will need a computer with internet access, the Zoom software (<https://zoom.us/support/download>), and a valid email address to access the classes.

Additionally, at each location (Vitoria/Gasteiz, Bilbao, Leioa, Donostia/San Sebastián), students will participate in four in-person activities outside the virtual classroom, where they can experiment, interact, and put the material they have learned into practice.

GENERAL COURSE INFORMATION

LEVEL:	BEGINNER
DURATION:	60 teaching hours
DATES:	From 7th of September to 16th of December, 2026
SCHEDULE:	Monday and Wednesday. From 16:30 to 18:30

2. COURSE PROGRAMME: BEGINNER LEVEL

2.1. GENERAL OBJECTIVES

OBJECTIVES	
LISTENING COMPREHENSION	Recognize basic expressions and words related to oneself, family and environment.
READING COMPREHENSION	Understand posters, signs, and catalogs.
ORAL EXPRESSION	Participate in conversations simply and with the support of the other person. Ask and answer simple questions.
ORAL INTERACTION	Describe the place of residence, family, friends, etc. and provide basic personal information through simple expressions and phrases.
WRITTEN EXPRESSION	Write short, simple postcards. Fill out forms with personal information.

2.2. GENERAL CONTENTS

Introduce the vocabulary and the precise structures to allow the student basic communication about oneself and the surrounding world.

Talk/Write about oneself and others in terms of personal life: identification, habits and customs, daily routine, tastes and preferences. Regular and irregular presents. Verb to like.

Asking for and giving instructions in different situations: regarding spatial positioning, the use of machines, or routine actions.

Making, accepting, and declining plans; excuses and reasons. *Ir a* + infinitive; *Estar* + gerund.

Expressing obligations: *tener que*, *deber*, *hay que*. Asking for favors.

Use of formal and informal registers (*tú* and *usted*). Basic cultural aspects.

2.3. CLASSROOM PLANNING

Below, we present a schedule for classroom time:

DEDICATION	AIMS
10%	Warm-up and/or review of material covered in the previous session.
15%	Presentation of new content.
15%	Written or oral practice (individual or in pairs).
15%	Written or oral practice (individual or in pairs).
15%	Oral expression and interaction activities (individual or in pairs).
15%	Comments, questions and answers. Feedback.
15%	Closing of the session.

Note: These percentages are indicative and will be adapted to the students' needs and pace of learning.

2.4. METHODOLOGY AND FORMATIVE ACTIVITIES

In the case of extensive courses, learning takes place on a weekly basis through individual or team assignments, featuring a variety of activities designed to develop language skills.

ORGANIZATION	FORMATIVE ACTIVITIES
IN CLASS (IN LARGE GROUP)	• Guided work using class materials. • Review of the work, either individually or in groups, to address difficulties. • Reading of texts and reflection on their form and content. • Interventions, exhibitions, and oral presentations. • Tasks related to audiovisual materials and new technologies.
IN CLASS (IN SMALL GROUPS)	• Completion of exercises and formal assignments. • Preparation and drafting of texts. • Oral interaction and expression for addressing topics. • Fun activities and games to practice the knowledge acquired. • Observe and seek answers by collaborating in small groups.
OUT OF CLASS (INDIVIDUAL OR GROUP)	• Preparation and completion of formal tasks. • Preparation and drafting of texts. • Preparation of brief presentations and/or oral presentations. • (Recommended) reading of various types of texts.

TICS	DESCRIPTION
http://www.ver-taal.com/	This platform will be used to learn, review, or refine lexical, grammatical, cultural, or audiovisual elements related to the content already studied or yet to be studied.

OUT OF CLASSROOM ACTIVITIES
DESCRIPTION: To offer students the opportunity to put into practice what they have learned in class and to develop their intercultural dimension in various settings, such as: Space and surroundings: their new city Art and culture Economy and trade Exposure NOTE: Dates for out-of-classroom activities will be scheduled taking into account public holidays, the availability of spaces, or the needs of the group.

OUT OF CLASSROOM ACTIVITIES	DESCRIPTION
	ACTIVITY 1. THE ENVIRONMENT WHERE I LIVE NOW: THE CITY AND ITS PEOPLE Brief description: after the first few weeks in the city, students practice the Spanish they have learned by moving around and getting to know the city.
	ACTIVITY 2. ART AND CULTURE Brief description: visit a museum or exhibition to put Spanish into practice in relation to the exhibition's theme.
	ACTIVITY 3. ECONOMY AND TRADE Brief description: visit the supermarket or market to check product prices and, when the time comes, be able to place orders and put together a shopping basket using local products.
	ACTIVITY 4. PRESENTATION Brief description: to share the experience lived together and leave testimonials for current and future students.

2.5. TUTORING

During the course, there will be **four in-person tutorial sessions** where students can have their questions answered, either in a group setting or individually.

If the questions are shared by the whole class, everyone will participate. If they are individual or specific to a particular group, the teacher will provide guidance to each student or group while the rest of the students continue working in the classroom.

HOW TO SIGN UP: Interested students may request a session via email: cursosehu@lacunza.com

APPLICATION PERIOD	IN PERSON-TUTORING	SCHEDULE
Monday, September 28	TUTORIAL 1: Wednesday, September 30	Schedule: 18:00 to 18:30
Monday, October 26	TUTORIAL 2: Wednesday, October 28	Schedule: 18:00 to 18:30
Monday, November 24	TUTORIAL 3: Wednesday, November 25	Schedule: 18:00 to 18:30
Monday, November 30	TUTORIAL 4: Wednesday, December 2	Schedule: 18:00 to 18:30

In addition, there will be **two online tutorial sessions** during the course so that students can have their questions answered individually.

HOW TO SIGN UP: Interested students may request a session via email: cursosehu@lacunza.com

APPLICATION PERIOD	IN PERSON-TUTORING	SCHEDULE
Wednesday, September 30	TUTORIAL 1: Monday, October 5	Schedule: 18:30 to 19:30
Wednesday, November 4	TUTORIAL 2: Monday, November 9	Schedule: 18:30 to 19:30

3. ASSESSMENT

Depending on class attendance, students may be evaluated in two ways.

NOTE: There is no second exam opportunity for these courses.

3.1. CONTINUOUS ASSESSMENT

To be assessed via continuous evaluation, students must attend 85% of class hours and achieve a minimum score in each of the three assessment components (participation, writing, and final exam). (See table)

ATTENTION: If the minimum score is not achieved on any of the elements to be evaluated, the result will be “NOT SUITABLE.”

ELEMENTS	DESCRIPTION AND DATES	POINTS
1. PARTICIPATION	- Cooperative classroom tasks - Interest and participation - Individual work - Dedication and effort	0,5 points 0,5 points 0,5 points 0,5 points Total: 2 points (Minimum required: 1 point)
2. WRITING SKILLS	WRITTEN ASSIGNMENT (I) Date: Wednesday, October 7 WRITTEN ASSIGNMENT (II) Date: Wednesday, December 9	0,75 points 0,75 points Total: 1,5 points (Minimum required: 0,75 points)
3. ORAL EXPRESSION AND INTERACTION	Assignments or oral presentations within each working group	Total: 1,5 points (Minimum required: 0,75 points)
4. ACHIEVEMENT TEST	Date: Wednesday, October 7 Duration: 45–60 min	Total: 2,5 points (Minimum required: 1,25 points)
5. FINAL EXAM	Date: Wednesday, December 9 Duration: 45–60 min	Total: 2,5 points (Minimum required: 1,25 points)
TOTAL		10 points (Minimum required: 5 points)

3.1. FINAL ASSESSMENT

Students who do not meet the 85% attendance and active participation requirement must take a final exam covering all material taught during the course.

The final result will constitute 100% of the grade; to be deemed "PASS" (APTO), the candidate must obtain the minimum required score (1,25 points) in each of the evaluated competencies (see table).

ELEMENTS	DESCRIPTION AND DATES	POINTS
WEDNESDAY, DECEMBER 9 Duration: 60–90 minutes	The test has 4 parts: • LISTENING COMPREHENSION (1 task) • READING COMPREHENSION (1 task) • WRITTEN EXPRESSION (1 task) • ORAL EXPRESSION AND INTERACTION (1 task)	▪ 2,5 points (Minimum required: 1,25 points) ▪ 2,5 points (Minimum required: 1,25 points) ▪ 2,5 points (Minimum required: 1,25 points) ▪ 2,5 points (Minimum required: 1,25 points)
	Maximum score: 10 points Minimum required: 5 points NOTE: 1,25 points for each of the skills	

4. CONTACT

Inquiries regarding enrollment, requests for level changes, credits, and certification will be handled by the EHU coordination team via email at: cursosidiomas@ehu.eus

Inquiries regarding class attendance, as well as comments and complaints concerning the conduct of the course or the teaching staff, will be addressed by the course academic coordination team via email at: cursosehu@lacunza.com

5. BIBLIOGRAPHY

COURSE MANUAL

Olga Balboa Sánchez et alii, *Impresiones A1*. Libro del alumno. Libro de ejercicios. Madrid: SGEL, 2017. (digital book)

NOTE: Whether or not the manual needs to be purchased will be agreed upon with the students.

Methods

- Rosario ALONSO RAYA et alii, *Gramática básica del estudiante de español*, Barcelona: Difusión, 2005.
- Emilia CONEJO et alii, *Las claves del nuevo DELE A1*. Barcelona: Difusión, 2010.
- Jaime CORPAS et alii, *Aula Plus 1*, Barcelona: Difusión, 2020.
- Anabel DE DIOS y Sonia EUSEBIO, *Etapas Plus A1*. Madrid: Edinumen, 2010.
- María José MARTÍNEZ et alii, *Las claves del nuevo DELE A2*. Barcelona: Difusión, 2011.
- Concha MORENO et alii, *En gramática. Elemental A1-A2*, Madrid: Anaya, 2007.

Skills

- Carmen ARNAL, *Escribe en español*, Madrid: SGEL, 2001.
- Jesús FERNÁNDEZ CINTO, *Actos de habla*, Madrid: Edelsa, 2003.
- María RODRÍGUEZ RODRÍGUEZ, *Escucha y aprende*, Madrid: SGEL, 2003.

Vocabulary

- Ángeles ENCINAR, *Uso interactivo del vocabulario*. Madrid: Edelsa, 2012.
- Pablo MARTÍNEZ, *Ejercicios de léxico, Nivel Inicial*, Madrid: Anaya, 2001.
- Pedro TENA et alii, *El bloc. Español en imágenes*, Madrid: Edinumen, 2007.

Phonetics and pronunciation

- Alfredo GONZÁLEZ HERMOSO *et alii*, *Fonética, entonación y ortografía*, Madrid: Edelsa, 2002.
- María Pilar NUÑO ÁLVAREZ *et alii*, *Ejercicios de fonética. Nivel Inicial*, Madrid: Anaya, 2002.

► ONLINE RESOURCES

Activities in Spanish: <http://www.aprenderespanol.org/index.html>

RAE (Real Academia Española) Dictionary: <http://dle.rae.es/?w=diccionario>

Spanish Exam (DELE): <http://exámenes.cervantes.es/es/dele/>